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Featured Exhibition



Motion-tracking software activates the installation.

[Where I Live...](#)

TODAY, Wednesday, April 27, through Sunday, May 8, [The Urbano Project](#) at The Brewery, Jamaica Plain. Open Tue-Fri 12pm-6pm. Free.

Opening Reception, Friday, Apr 29, 6-9pm. Free.

Where I Live... is an interactive sound installation featuring the voices of more than 40 high school students speaking about their

neighborhoods, and the psychic effects of growing up in an urban environment. The installation is activated by visitors' movements through the gallery, which trigger ambient sounds and story fragments from surrounding speakers.

Filling Urbano's gallery, *Where I Live...* uses motion-tracking software, allowing multiple visitors to activate the piece by moving and playing within the space. Users experience a non-linear, overlapping web of sounds, details of which emerge as they move slowly or quickly around the gallery. Participants are rewarded for longer immersion in the installation by an evolving story, revealed over time, featuring voices of young people and ambient sounds collected from sites around the city. The dynamic sound environment of *Where I Live...* provides urban teens, who often feel that their voices are not heard or heeded by adult policymakers, to speak powerfully together about their diverse experiences of the city of Boston. *Where I Live* is a collaborative project led by local media artist Alison Kotin in partnership with Urbano's Teen Curators.

Featured Event



RECORD > AGAIN! - 40 Years Video Art in Germany, Part 2 Video Laboratory

Symposium: [RECORD > AGAIN! 40 Years Video Art in Germany, Part 2](#)

TOMORROW, Thursday, April 28, 5-9pm, [Goethe-Institut](#), 170 Beacon Street, Boston. Free.

This extraordinary collection of early German video art, part two of a much larger project, includes numerous discoveries which, for the most part, have not been available for viewing for decades. Many of the more than 40 videos had to undergo elaborate restoration before they could be played at all. The project, supported by the German Federal Cultural Foundation, aims to save, maintain and

mediate the cultural heritage of Video Art, which has become one of the most influential art forms of the twentieth century.

Included are major reconstructions, such as the installation »Schafe« by Wolf Kahlen from 1975, shown on six black and white televisions; a rare work by Ulrike Rosenbach with her partner at the time, Klaus vom Bruch, the boxing match from 1972 that Joseph Beuys participated in at the documenta 5, and the first video synthesizer collages by Walter Schröder-Limmer.

For tonight's program Ute Meta Bauer (MIT), Gregory Williams (BU), Judith Barry (video artist) and Joe Ketner (Emerson) each curate a section from *RECORD > AGAIN! 40 Years Video Art in Germany, Part 2* in 30 minute presentations. A panel discussion with all four experts follows.

This groundbreaking collection of early German video art, mainly from the 1970s and 80s, will be on view at the Goethe-Institut Boston through May 4, 2011.

Presented in collaboration with the MIT Program for Art, Culture and Technology

AR with the Pros



Can't get enough augmented reality? Think AR is cool, but don't know where to start? Want to make sure you find every alien and UFO on the Greenway and around The Children's Museum? Take a tour of [Occupation Forces](#) with AR artist Mark Skwarek. Mark will be leading tours on Saturday, April 30, and Saturday, May 7, at 11am, 1pm and 3pm.

Want to claim a spot on the tour? Send an email to autumn@bostoncyberarts.org to RSVP. A reservation is required for the tour.

(So much to do...



CyberartsCentral

...so little time. Plan ahead so you don't miss any Cyberart.

Visit our online [Events Schedule](#) to search for events and exhibitions by name, date, type or location.

Pick up a copy of our Festival Guide (courtesy of Dig Boston) to carry with you, or [download a pdf](#) version to read at home.

Stop by [CyberartsCentral](#) to chat with one of our docents who can personally help you plan your Festival experience.

With all of those options for navigating the Festival, you don't have any excuse for missing

out!

Tomorrow

Here's a quick peek at what's happening tomorrow at the Festival:

[Opening Reception: Jim Campbell: Recent Works](#) at [Howard Yezerski Gallery](#), 460 Harrison Avenue, Boston, 6-8pm, April 28. Free.

[Opening Reception: Move Me](#) at [AXIOM Gallery](#), 141 Green Street, Jamaica Plain, 6-8pm, April 28. Free.

Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#) about it while you're at it, too.

Celebrate Cyberarts

[Boston Cyberarts Gala](#)
Friday, May 6, 6:30-9:30pm

Do you have your gala tickets yet? They've been flying off the digital shelves, but you can still get yours [here](#).

Celebrate the last weekend of the Festival with food, drink, music, prizes for "cyber" attire and the ceremony for the IBM Innovation Awards. Can you imagine a better way to spend your Friday night?



There's Still Time to Give

The next Boston Cyberarts Festival is scheduled for April 22 - May 8, 2011, just a few days away! We can use all the support you can give!

Make a Donation:

In the current tough economic climate, it's more important than ever to invest in those organizations that can contribute to the economy, support talented artists, and improve the quality of life for all of us. Please click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts
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Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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