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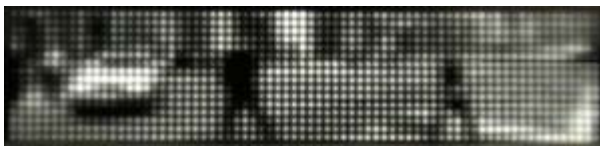
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Featured Exhibition



Market Street Pause, Jim Campbell

[**Jim Campbell: Recent Works**](#)

Opening Reception, TODAY, Thursday, April 28, 6-8pm, [Howard Yezerski Gallery](#), 460 Harrison Ave., Boston. Free.

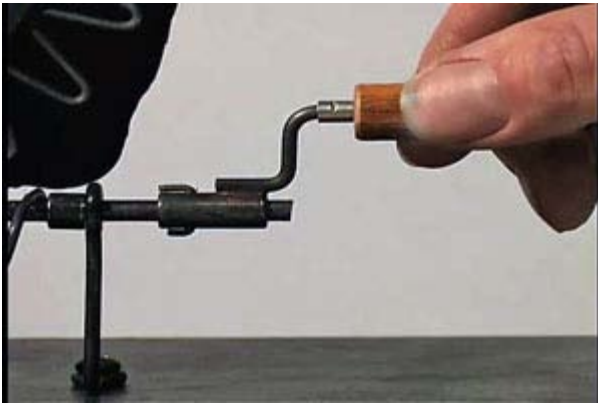
Howard Yezerski Gallery is pleased to present *Jim Campbell: Recent Works*. An exciting new body of work by multimedia artist Jim Campbell combines traditional media, such as video, with LED lights to create interactive yet timeless works, which provoke the viewer to ask questions about the perceived reality of the light, time, and space they are confronted with in each of his creations.

Jim Campbell was born in Chicago in 1956 and lives in San Francisco. He received degrees in Mathematics and Engineering from MIT in 1978. He transitioned from filmmaking to interactive video installations in the mid 1980s. His custom electronic sculptures and installations have made him a leading figure in the use of computer technology as an art form.

Featured Event

[**Move Me**](#)

Opening Reception and Artist Talk, TONIGHT, Thursday, April 28, 6-8pm, [Axiom Gallery](#), 141 Green St., Jamaica Plain. Free.



The First Noble Truth, Arthur Ganson

Move Me, curated by Heidi Kayser, presents the sculpture of Chris Fitch, Arthur Ganson, Tom Haney, Steve Hollinger and Erica Von Schilgen. The works explore the intimate, poetic drama created as electricity, clockworks or human interaction physically "moves" kinetic sculpture but also emotionally "moves" an observer. Ranging from the clandestine use of mechanics and electronics to the intentionally obvious revelation of the inner workings, the

show explores the relationship created between artwork and viewer when moving sculpture's narratives unfold in real time.

A related exhibition of kinetic art at the MIT Museum, organized by Laura Knott, will showcase a historic work by Wen-Ying Tsai and will highlight the ongoing *Gestural Engineering Exhibition* of Arthur Ganson's extensive body of kinetic work. Also available is a joint catalog including essays by Laura Knott and Heidi Kayser about the individual works in their two exhibitions, as well as an essay about the importance of kinetic sculpture in the contemporary art historical cannon, and an interview with Arthur Ganson by Laura Knott and Heidi Kayser.

AR with the Pros



Occupation Forces

Can't get enough augmented reality? Think AR is cool, but don't know where to start? Want to make sure you find every alien and UFO on the Greenway and around The Children's Museum? Take a tour of [Occupation Forces](#) with AR artist Mark Skwarek. Mark will be leading tours on Saturday, April 30, and Saturday, May 7, at 11am, 1pm and 3pm.

Want to claim a spot on the tour? Send an email to autumn@bostoncyberarts.org to RSVP. A reservation is required for the tour.

So much to do...

...so little time. Plan ahead so you don't miss any Cyberart.

Visit our online [Events Schedule](#) to search for events and exhibitions by name, date, type or location.

Pick up a copy of our Festival Guide (courtesy of Dig Boston) to carry with you, or [download a pdf](#) version to read at home.

Stop by [CyberartsCentral](#) to chat with one of our



CyberartsCentral

docents who can personally help you plan your Festival experience.

With all of those options for navigating the Festival, you don't have any excuse for missing

out!

Tomorrow

Here's a quick peek at what's happening tomorrow at the Festival:

[Opening Reception: Where I Live...](#) at [The Urbano Project](#), 284 Amory St., Jamaica Plain, 6-8pm, April 29. Free.

[Cyber-Pool](#), electronic music at [CyberartsCentral](#), Atlantic Wharf, 290 Congress St., Boston, 8pm, April 29. Free.

[Closing Reception: SIM Byte Culture](#), at [Massachusetts College of Art](#), 621 Huntington Ave., Boston, 5-11pm, April 29. Free.

Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#) about it while you're at it, too.

Celebrate Cyberarts

[Boston Cyberarts Gala](#)

Friday, May 6, 6:30-9:30pm

Do you have your gala tickets yet? They've been flying off the digital shelves, but you can still get yours [here](#).

Celebrate the last weekend of the Festival with food, drink, music, prizes for "cyber" attire and the ceremony for the IBM Innovation Awards. Can you imagine a better way to spend your Friday night?



There's Still Time to Give

The 2011 Boston Cyberarts Festival is happening April 22 - May 8, 2011. We can use all the support you can give!

Make a Donation:

In the current tough economic climate, it's more important than ever to invest in those organizations that can contribute to the economy, support talented artists, and improve the quality of life for all of us. Please click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts
9 Myrtle St.
Jamaica Plain, MA 02130

Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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