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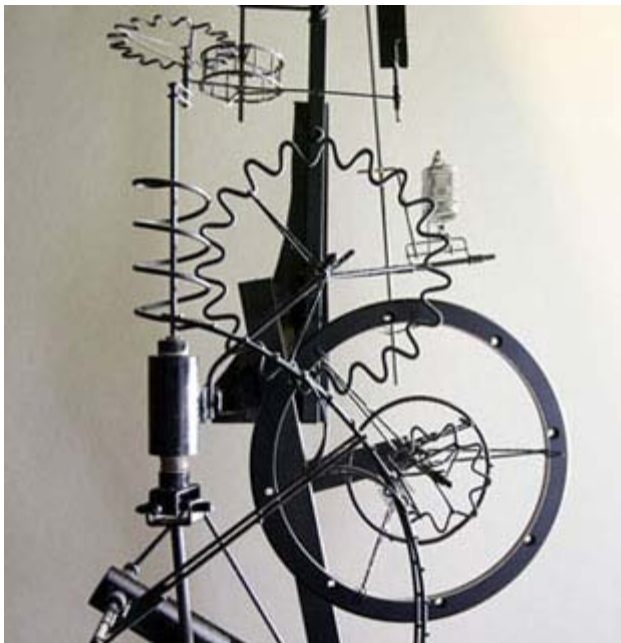
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Featured Exhibition



Gestural Engineering: The Sculpture of Arthur Ganson

since 1995.

[Wen-Ying Tsai: Cybernetic Sculpture #301 & Arthur Ganson: Gestural Engineering](#)

TODAY, Friday, April 29, through June 6, [MIT Museum](#), 265 Massachusetts Ave., Cambridge. Admission Required.

The MIT Museum presents Wen-Ying Tsai's 1970 work *Cybernetic Sculpture #301*. Tsai was a Fellow at MIT's Center for Advanced Visual Studies (CAVS), where the work was created, from 1969-71. This sculpture is part of a small collection of historically important kinetic works created at CAVS and in the collection of the MIT Museum. The MIT Museum is also home to the ongoing exhibition, *Arthur Ganson: Gestural Engineering*, a well-loved display of his kinetic sculptures, which have been on view

A related exhibition of kinetic art at Axiom, [Move Me](#), organized by Heidi Kayser, presents new work by Arthur Ganson and five other contemporary kinetic sculptors.

Featured Event

Cyber-Pool

TONIGHT, Friday, April 29, 8pm, [CyberartsCentral](#), Atlantic Wharf, 290 Congress St., Boston. Free.

Electronic music performance by:

Jorrit Dijkstra | alto sax, analog electronics

Michael Evans | drums, percussion and electronics

Ernst Karel | analog electronics

Neil Leonard | sax, laptop, electronics

Andrew Neumann | laptop, analog electronics

Arvid Tomayko-Peters | TOOB, laptop, electronics.

Cyber-Pool is derived from the ongoing "The Improvisation Pool" series. Improvisations are in small and large groupings, featuring a variety of musicians integrating electronic and acoustic instrumentation.

AR with the Pros



Occupation Forces

Can't get enough augmented reality? Think AR is cool, but don't know where to start? Want to make sure you find every alien and UFO on the Greenway and around The Children's Museum? Take a tour of [Occupation Forces](#) with AR artist Mark Skwarek. Mark will be leading tours on Saturday, April 30, and Saturday, May 7, at 11am, 1pm and 3pm.

Want to claim a spot on the tour? Send an email to autumn@bostoncyberarts.org to RSVP. A reservation is required for the tour.

So much to do...



CyberartsCentral

...so little time. Plan ahead so you don't miss any Cyberart.

Visit our online [Events Schedule](#) to search for events and exhibitions by name, date, type or location.

Pick up a copy of our Festival Guide (courtesy of Dig Boston) to carry with you, or [download a pdf](#) version to read at home.

Stop by [CyberartsCentral](#) to chat with one of our docents who can personally help you plan your Festival experience.

With all of those options for navigating the Festival, you don't have any excuse for missing

out!

Tomorrow

Here's a quick peek at what's happening tomorrow at the Festival:

[GAMBIT Game Lab Open House](#), 5 Cambridge Center, Cambridge, 11-4pm. Free.

[BEAMS \(Brandeis Electro-Acoustic Music Studio\) Electronic Music Marathon](#), [Brandeis University](#), Waltham, 12pm-12am. Free.

[Zsuzsanna V. Szegedi: TRACE WITH ME : An audience participatory performance](#) at [sübSamsøn](#), 450 Harrison Ave., Boston, 5-8. Free.

[Opening Reception: A Tool is a Mirror](#) at [Mobiüs](#), 725 Harrison Ave., Boston, 5-7pm. Free.

[Seekers: A Bi-Coastal Dance Improvisation](#) at [CyberartsCentral](#), Atlantic Wharf, 290 Congress St., Boston, 5pm. Free.

[River Street](#), 892 River St., Hyde Park, 6-10pm. Free.

Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#) about it while you're at it, too.

Celebrate Cyberarts

[Boston Cyberarts Gala](#)
Friday, May 6, 6:30-9:30pm

Do you have your gala tickets yet? They've been flying off the digital shelves, but you can still get yours [here](#).

Celebrate the last weekend of the Festival with food, drink, music, prizes for "cyber" attire and the ceremony for the IBM Innovation Awards. Can you imagine a better way to spend your Friday night?



Keeping Cyberart Free

Have you noticed how many free events we have at the Festival? We're proud of how many of our events and exhibitions are free to the public, but it doesn't come easily. It takes the support of many generous individuals and organizations to fully fund these projects, so we don't have to charge admission. Please consider making a donation to help keep Cyberarts free and accessible to the public. Click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts
9 Myrtle St.
Jamaica Plain, MA 02130

Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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Boston Cyberarts is proud to be a partner with Boston Properties and Atlantic Wharf.

We would love to work with your company on upcoming Boston Cyberarts projects! Please contact George Fifield at 617.524.2109 or email info@bostoncyberarts.org for information on becoming a sponsor.

Contact us!

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