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Featured Exhibition

[River Street](#)



River Street, Daniel Phillips, 2010

TODAY, Saturday, April 30, at dusk, 892 River St., Hyde Park. Free.

Using thousands of photographic stills compiled over a long period on the site, Daniel Phillips projects videos through the empty loading bays of the former Bay State Paper Mill's pump house. Images of the beautiful but heavily polluted Neponset River, crumbling mill buildings, graffiti, plant and animal life, and modern retail development portray the site during this transformative period. The compression of time references larger cycles of history, memory, and loss.

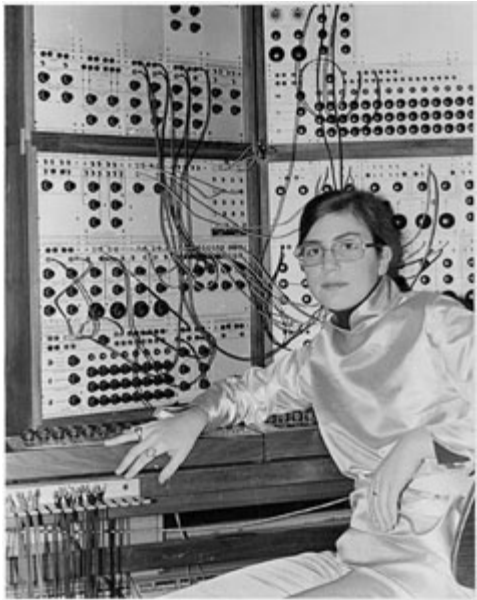
Free ice cream to the first 100 visitors!

Featured Event

[BEAMS \(Brandeis Electro-Acoustic Music Studio\) Electronic Music Marathon](#)

TODAY, Saturday, April 30, 12pm-12am, [Brandeis University](#), Waltham. Free.

The "BEAMS Electronic Music Marathon" showcases the depth and breadth of music made with electronic and



Hanna Shapero in 1968 with Buchla 100 synthesizer

computer sounds and features an international roster of musicians and composers. Electronic music and mixed/multi-media works are too often compromised by the quality of the technology through which they are experienced. But the 2011 "BEAMS Electronic Music Marathon" features a state of the art sound system installed in the intimate and acoustically excellent Slosberg Recital Hall that allows audiences to experience the music uncompromised - the way that the composers intended for it to be heard.

The "BEAMS Electronic Music Marathon" is also part of the Leonard Bernstein Festival of the Creative Arts™. Sponsored by the Arts Council, The Poses

Awards, the Theodore and Jane Norman Fund, and the Center for German and European Studies at Brandeis University, with additional support from Parsons Audio and the Computer Music Studio at Boston University.

AR with the Pros



Occupation Forces

Can't get enough augmented reality? Think AR is cool, but don't know where to start? Want to make sure you find every alien and UFO on the Greenway and around The Children's Museum? Take a tour of [Occupation Forces](#) with AR artist Mark Skwarek. Mark will be leading tours on Saturday, April 30, and Saturday, May 7, at 11am, 1pm and 3pm.

Want to claim a spot on the tour? Send an email to autumn@bostonlyberarts.org to RSVP. A reservation is required for the tour.

So much to do...

...so little time. Plan ahead so you don't miss any Cyberart.

Visit our online [Events Schedule](#) to search for events and exhibitions by name, date, type or location.

Pick up a copy of our Festival Guide (courtesy of Dig Boston) to carry with you, or [download a pdf](#) version to read at home.



CyberartsCentral

Stop by [CyberartsCentral](#) to chat with one of our docents who can personally help you plan your Festival experience.

With all of those options for navigating the Festival, you don't have any excuse for missing

out!

Tomorrow

Here's a quick peek at what's happening tomorrow at the Festival:

[Egyptian Oracle](#) at [CyberartsCentral](#) and the [Boston Children's Museum](#), May 1, 2-4pm. Free.

[Closing Reception: I've No Use for Flowers](#) at [MEME Gallery](#), 55 Norfolk St., Cambridge, May 1, 2-5pm. Free.

[ElectroNEC presents: Electroacoustic Showcase](#) at [New England Conservatory](#), 241 St. Botolph St., Boston, May 1, 4pm. Free.

Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#) about it while you're at it, too.

Celebrate Cyberarts

[Boston Cyberarts Gala](#)
Friday, May 6, 6:30-9:30pm

Do you have your gala tickets yet? They've been flying off the digital shelves, but you can still get yours [here](#).

Celebrate the last weekend of the Festival with food, drink, music, prizes for "cyber" attire and the ceremony for the IBM Innovation Awards. Can you imagine a better way to spend your Friday night?



Keep Cyberarts Free

Have you noticed how many free events we have at the Festival? We're proud of how many of our events and exhibitions are free to the public, but it doesn't come easily. It takes the support of many

generous individuals and organizations to fully fund these projects, so we don't have to charge admission. Please consider making a donation to help keep Cyberarts free and accessible to the public. Click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts
9 Myrtle St.
Jamaica Plain, MA 02130

Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

Thanks to our Sponsors!

Boston Cyberarts extends a special thanks to our many generous sponsors. We couldn't do the work we do without you!



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...and many other generous institutions and individuals.

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We would love to work with your company on upcoming Boston Cyberarts projects! Please contact George Fifield at 617.524.2109 or email info@bostoncyberarts.org for information on becoming a sponsor.

Contact us!

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info@bostoncyberarts.org

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