



Boston Cyberarts eNewsletter brought to you by [Avid](#), helping people create the most listened to, most watched, most loved media in the world.



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## Featured Exhibition



*Free WiFi*, Brian Kane

### [Artist Talk: Brian Kane,](#) [Free WiFi](#)

TODAY, Monday, May 2, 6pm  
[Cambridge Arts Council](#),  
344 Broadway St., Cambridge. Free.

Artist Talk with Brian Kane; moderated by  
Cyberarts Director George Fifield.

Experience Kane's newest floor-to-ceiling  
sculpture installation from his '*Real Reality  
Project*.' Taking tongue-in-cheek inspiration  
from popular internet iconography, this  
Cambridge-based artist extracts images from  
the 2-d zeitgeist and creates real objects for  
real spaces.

## Featured Event

### [Cyberarts at Beat](#) [Research Part 2: Robotkid](#) [and Pajaritos](#)



*Pajaritos: DJ Malagón and DJ Riobamba*

TODAY, Monday, May 2, 9pm-1am,  
[Enormous Room](#),  
567 Massachusetts Ave., Cambridge.  
Free.

After their thrilling debut at Beat Research in February that had everyone in the place literally jumping for joy, the dynamic duo of Pajaritos (DJ Riobamba aka Sara Skolnick and DJ Malagón aka Ernesto D. Morales) will once again be bringing their laptops filled to

the brim with tasty beats (disco, tropical, cumbia, sabor, latino, etc.)

In honor of the Cyberarts Festival we also welcome Robotkid (aka Josh Randall) one of the first artists to combine live video and dance beats in Boston. From his ground breaking synchcore band Institute of Technology in the mid 90s to his current role as creative director at Harmonix Music Systems (the video game studio responsible for "Guitar Hero" and "Rock Band") Josh has always been exploring the ways that moving images can be manipulated live and used to inspire and entertain. Tonight he will be bringing multiple projectors to drop lots of fun-layered imagery over Pajaritos beats as well as rocking his own solo audio/visual performance.

## *AR with the Pros*



*Occupation Forces*

Can't get enough augmented reality? Think AR is cool, but don't know where to start? Want to make sure you find every alien and UFO on the Greenway, at CyberartsCentral at Atlantic Wharf and around The Children's Museum? Take a tour of [Occupation Forces](#) with AR artist Mark Skwarek. Mark will be leading tours on Saturday, May 7, at 11am, 1pm and 3pm.

Want to claim a spot on the tour? Send an email to [autumn@bostoncyberarts.org](mailto:autumn@bostoncyberarts.org) to RSVP. A reservation is required for the tour.

## *So much to do...*

...so little time. Plan ahead so you don't miss any Cyberart.

Visit our online [Events Schedule](#) to search for events and exhibitions by name, date, type or location.

Pick up a copy of our Festival Guide (courtesy of Dig Boston) to carry with you, or [download a pdf](#) version to read at home.



CyberartsCentral

Stop by [CyberartsCentral](#) to chat with one of our docents who can personally help you plan your Festival experience.

With all of those options for navigating the Festival, you don't have any excuse for missing

out!

## Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#) about it while you're at it, too.

## Celebrate Cyberarts

### [Boston Cyberarts Gala](#)

Friday, May 6, 6:30-9:30pm

Do you have your gala tickets yet? They've been flying off the digital shelves, but you can still get yours [here](#).

Celebrate the last weekend of the Festival with food, drink, music, prizes for "cyber" attire and the ceremony for the IBM Innovation Awards. Can you imagine a better way to spend your Friday night?



## Keep Cyberarts Free

Have you noticed how many free events we have at the Festival? We're proud of how many of our events and exhibitions are free to the public, but it doesn't come easily. It takes the support of many generous individuals and organizations to fully fund these projects, so we don't have to charge admission. Please consider making a donation to help keep Cyberarts free and accessible to the public. Click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts  
9 Myrtle St.  
Jamaica Plain, MA 02130

Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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We would love to work with your company on upcoming Boston Cyberarts projects! Please contact George Fifield at 617.524.2109 or email [info@bostoncyberarts.org](mailto:info@bostoncyberarts.org) for information on becoming a sponsor.

## Contact us!

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