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## Today

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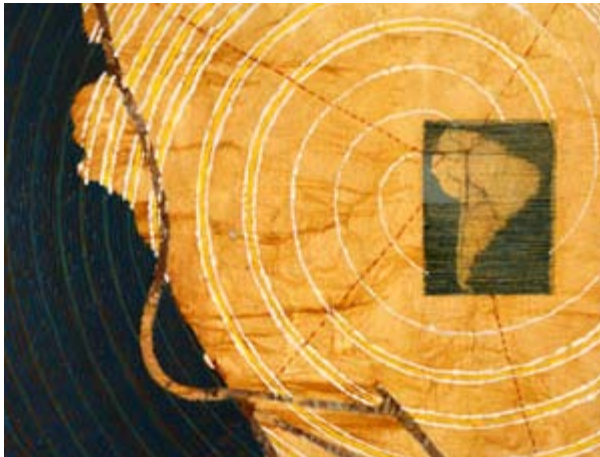
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## Featured Event



*Video Trans Americas*, Juan Downey, Oil on wood, 1973. Photograph credit Harry Shunk

### [Opening Reception for \*Juan Downey: The Invisible Architect\*](#)

TOMORROW, Wednesday, May 4, 6-8pm, [MIT List Center](#), 20 Ames St., Cambridge. Free.

NOTE: This opening reception was originally scheduled for May 5. Please note the change in date.

The MIT List Visual Arts Center and The Bronx Museum of the Arts will present the first United States museum survey of the work of Chilean-born video artist Juan Downey (1940-1993). *Juan Downey: The Invisible Architect*

will feature a selection of key works by this under-recognized pioneer of video art. A fellow at MIT's Center for Advanced Visual studies in 1973 and 1975, Downey played a significant role in the New York art scene of the 1970s and 1980s.

Ranging thematically over several decades of the artist's work, the exhibition will include early experiments with art and technology that mark a shift from object-based artistic practice to an experiential approach seeking to combine interactive performance with sculpture and video. Along with this foundational early work, the exhibition will also feature Downey's video installations of the 1970s and 1980s. These combine an autobiographical approach with the style of anthropological documentary-one of his most important contributions to the medium. Presented in collaboration with The Bronx Museum of Arts, *Juan Downey: The Invisible Architect* is organized by Valerie Smith, Curator at the Haus der Kulturen der Welt in Berlin.

Reception preceded by a conversation with catalogue essayist Gustavo Buntinx and Marilys Belt de

Downey, moderated by curator Valerie Smith at 5:30PM in the Bartos Theatre.

## Featured Exhibition



*Changing Waters* (detail), Nathalie Miebach, 2011

### [Changing Waters:](#) [An Installation by](#) [Nathalie Miebach](#)

TODAY, Tuesday, May 3-June 25,  
[Fuller Craft Museum](#), 455 Oak St.,  
Brockton. Admission Fee.

Nathalie Miebach is known for her basket weaving and structured representations of scientific data. *Changing Waters* features wall and suspended works based on the weather and marine environmental data collected from the Gulf of Maine. Combining basket weaving techniques and information-graphics, Miebach creates works on the margins of craft, landscape, and representational art.

According to the artist, "Central to my work is the desire to explore the role visual aesthetics play in the translation and understanding of science information. By utilizing artistic processes and everyday materials, I am questioning and expanding boundaries through which science data has been traditionally visually translated (ex: graphs, diagrams), while at the same time provoking expectations of what kind of visual vocabulary is considered to be in the domain of 'science' or 'art'."

## Tomorrow, tomorrow...

Here's a look at what's happening tomorrow at the Festival:

[Moonwalk MashUp](#), experimental film and story slam, Wednesday, May 4, 7pm,  
[Museum of Science](#), One Science Park, Boston. \$15.

[Opening Reception for Juan Downey: The Invisible Architect](#), Wednesday, May 4, 6-8pm,  
[MIT List Center](#), 20 Ames St., Cambridge. Free.

## AR with the Pros



*Occupation Forces*

Can't get enough augmented reality? Think AR is cool, but don't know where to start? Want to make sure you find every alien and UFO on the Greenway, at CyberartsCentral at Atlantic Wharf and around The Children's Museum? Take a tour of [Occupation Forces](#) with AR artist Mark Skwarek. Mark will be leading tours on Saturday, May 7, at 11am, 1pm and 3pm.

Want to claim a spot on the tour? Send an email to [autumn@bostoncyberarts.org](mailto:autumn@bostoncyberarts.org) to RSVP. A reservation is required for the tour.

## So much to do...



CyberartsCentral

...so little time. Plan ahead so you don't miss any Cyberart.

Visit our online [Events Schedule](#) to search for events and exhibitions by name, date, type or location.

Pick up a copy of our Festival Guide (courtesy of Dig Boston) to carry with you, or [download a pdf](#) version to read at home.

Stop by [CyberartsCentral](#) to chat with one of our docents who can personally help you plan your Festival experience.

With all of those options for navigating the Festival, you don't have any excuse for missing

out!

## Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#) about it while you're at it, too.

## Celebrate Cyberarts

### [Boston Cyberarts Gala](#)

Friday, May 6, 6:30-9:30pm

Do you have your gala tickets yet? They've been flying off the digital shelves, but you can still get yours [here](#).

Celebrate the last weekend of the Festival with food, drink, music, prizes for "cyber" attire and the ceremony for the IBM Innovation Awards. Can you imagine a better way to spend your Friday night?



## Keep Cyberarts Free

Have you noticed how many free events we have at the Festival? We're proud of how many of our events and exhibitions are free to the public, but it doesn't come easily. It takes the support of many generous individuals and organizations to fully fund these projects, so we don't have to charge admission. Please consider making a donation to help keep Cyberarts free and accessible to the public. Click [here](#) to make a contribution, or snail-mail a check to:

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Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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## Contact us!

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