



Boston Cyberarts eNewsletter brought to you by [Avid](#), helping people create the most listened to, most watched, most loved media in the world.



Happening now!

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Featured Event



Blinking, Lostwax Multimedia Dance © Stew Milne

[Lostwax Multimedia Dance Presents: Blinking](#)

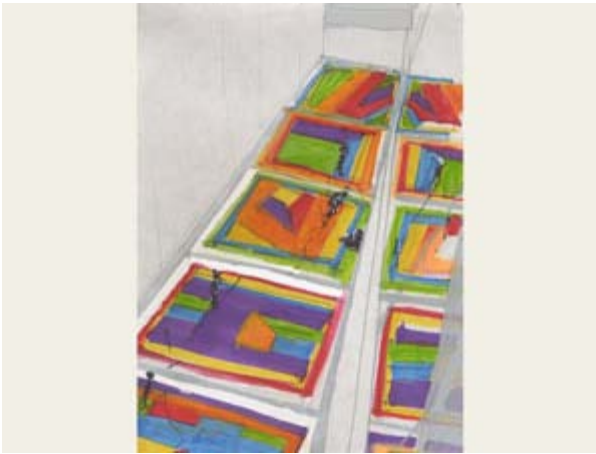
TODAY, Friday, May 6 and Saturday, May 7 at 8pm, BU Fitness and Recreation Center, 915 Commonwealth Ave., Boston. Admission Fee.

On average, we blink 10 times a minute. What is lost in these dark moments? *Blinking* illuminates the missed sight, splintering dance into tiny moving stills and the hallucinatory cinema of the back of the eyelid. In his book, *Blink*, Malcolm Gladwell describes automatic

mental processes that instantaneously produce conclusions from flashes of information, concluding that too much information interferes with accuracy. What are the stories accumulating in the blinks of a day? What do you see in the momentary? What do you know? Fresh from a sold out premiere at the First-Works Festival, collaborators Jamie Jewett and R. Luke DuBois explore the fascinating human process of understanding pattern, information and perception with a provocative new work by LOSTWAX MULTIMEDIA DANCE, inviting you to enter the waking dream of *Blinking*, the impressions behind one woman's eyes.

Featured Exhibition

[Opening Reception: Perspectives on a Dance in Sol](#)



Drawing by Nell Breyer, *A dance in Sol LeWitt's 'Bars of Color Within Squares' (MIT) 2010*

[LeWitt's "Bars of Colors Within Squares"](#)

TODAY, Friday, May 6, 5:30-7:30pm, [Carroll and Sons](#), 450 Harrison Ave., Boston. Free.

Multiple video projections of *A Dance in Sol LeWitt's "Bars of Color Within Squares (MIT)"*, explores motion, color and depth perception through aerial perspectives on clustered and spontaneous movement. *A Dance in Sol LeWitt's "Bars of Color Within Squares (MIT)"* was a performance project staged on LeWitt's polychrome terrazzo floor completed for the

atrium of MIT's Green Center for Physics in 2007. The December 12, 2010 performance, created by choreographer/MIT researcher Nell Breyer, is being re-staged as part of the MIT150 Festival of Art, Science and Technology. The performance examines rule systems manifest in group and individual behaviors.

Tomorrow, tomorrow...

Here's a look at what's happening tomorrow at the Festival:

[Cambridge Mini Maker Faire](#), Saturday, May 7, 12-4pm, Cambridge Rindge and Latin School, 459 Broadway, Cambridge. Free.

[ArtSynergies: TRANSFORMATIONS. Gallery talk and demonstration](#), Saturday, May 7, 2-4pm, [Cotuit Center for the Arts](#), 4404 Falmouth Rd., Cotuit. Free.

[Adventuresome Creations \(Purple Blurb Series\)](#), Saturday, May 7, 2pm, MIT, Room 6-120, 77 Massachusetts Ave., Cambridge. Free.

[Festival of Art, Science and Technology presents: FAST Light](#), Saturday, May 7, 7-10pm, MIT, Killian Court, Cambridge. Free.

[Andy Zimmermann: "Who Am I?."](#) live poetry and music performance, Saturday, May 7, 8pm, [Boston Sculptors Gallery](#), 486 Harrison Avenue, Boston. Free.

[Lostwax Multimedia Dance Presents: Blinking](#), Saturday, May 7 at 8pm, BU Fitness and Recreation Center, 915 Commonwealth Ave., Boston. Admission Fee.

[Perspectives on a Dance in Sol LeWitt's "Bars of Colors Within Squares."](#) Saturday, May 7, 4pm and 8pm, MIT, Green Center. Free, [Reservation Suggested](#).

AR with the Pros

Can't get enough augmented reality? Think AR is cool, but don't know where to start? Want to make sure you find every alien and UFO on the Greenway, at CyberartsCentral at Atlantic Wharf and around The Children's Museum? Take a tour of [Occupation Forces](#) with AR artist Mark



Occupation Forces

Skwarek. Mark will be leading tours on Saturday, May 7, at 11am, 1pm and 3pm.

Want to claim a spot on the tour? Send an email to autumn@bostoncyberarts.org to RSVP. A reservation is required for the tour.

Celebrate Cyberarts TONIGHT!

[Boston Cyberarts Gala](#)
Friday, May 6, 6:30-9:30pm

It's nearly time: the Cyberarts Gala is tonight. We still have a few tickets left, so get yours [here](#). We'll be selling tickets at the door, too, but why risk waiting?

Celebrate the last weekend of the Festival with food, drink, music, prizes for "cyber" attire and the ceremony for the IBM Innovation Awards. We'll see you there tonight.



So much to do...



CyberartsCentral

...so little time. Plan ahead so you don't miss any Cyberart.

Visit our online [Events Schedule](#) to search for events and exhibitions by name, date, type or location.

Pick up a copy of our Festival Guide (courtesy of Dig Boston) to carry with you, or [download a pdf](#) version to read at home.

Stop by [CyberartsCentral](#) to chat with one of our docents who can personally help you plan your Festival experience.

With all of those options for navigating the Festival, you don't have any excuse for missing

out!

Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#)

about it while you're at it, too.

Keep Cyberarts Free

Have you noticed how many free events we have at the Festival? We're proud of how many of our events and exhibitions are free to the public, but it doesn't come easily. It takes the support of many generous individuals and organizations to fully fund these projects, so we don't have to charge admission. Please consider making a donation to help keep Cyberarts free and accessible to the public. Click [here](#) to make a contribution, or snail-mail a check to:

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Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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