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Happening now!

Today

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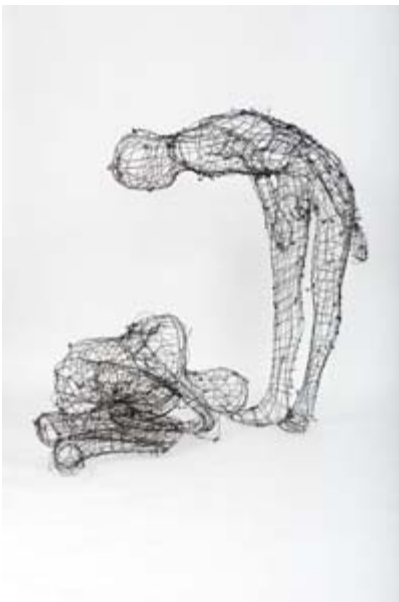
[Memories](#)

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Help Us Help You

Did you make it out to any festival events this year? If so, please take a moment to [fill out our survey](#) to describe your experience. Your feedback will help us make the next festival even better. Plus, you'll be entered to win a \$100 Amazon Gift Card.

Featured Event



Two Figures, Elizabeth & Jeff Keithline, 2010

Opening Reception and Artist Talk: [Smarter, Faster, Higher](#)

Sunday, May 8, 3-5pm, [Danforth Museum of Art](#), 123 Union Avenue, Framingham. Admission Fee.

Human beings are biologically programmed to evolve - to become 'Smarter, Faster, Higher'. Technology has given us new tools with which to accomplish this end. We can potentially increase our mental capacity by simply opening a laptop. However, as far as we may seem to have come from our roots in the natural world, technology mirrors nature in the way it evolves using replication. Artist Elizabeth Keithline, in collaboration with Jeff Keithline, has created a full scale woven wire installation for the Schwartz Gallery.

Featured Exhibition



A Parade to Hope an AR Visualization, Mark Skwarek, Damon Baker, Arthur Peters, Joseph Hocking

[Manifest.AR @ ICA](#)

TODAY, Sunday, May 8, 10-5pm,
[ICA/Boston](#), 100 Northern Avenue,
Boston. Admission Free.

Manifest.AR is an international artists collective working with emergent forms of augmented reality as interventionist public art. The group sees this medium as a way of transforming public space and institutions by installing virtual objects and artworks, which respond to and overlay the configuration of located physical meaning. Utilizing this technology as artwork is an entirely new proposition and explores all that we know and experience as the mixture of the real and the

hyperreal. Physically, nothing changes, the audience can simply download and launch an Augmented Reality Browser app on their iPhone or Android and aim the devices' camera to view the world around them. The application uses geolocation software to superimpose computer generated three-dimensional art objects, enabling the public to see the work integrated into the physical location as if it existed in the real world. Manifest.AR has created a virtual exhibition in and around Boston's Institute of Contemporary Art.

Participating artists: Mark Skwarek, John Craig Freeman, Will Pappenheimer, Tamiko Thiel, Sander Veenhof, Virta-Flaneurazine, Patrick Lichty, Lily & Honglei, Christopher Manzione, Arthur Peters, Geoffrey Alan Rhodes, Nathan Shafer, Joseph Hocking, 4 Gentlemen, and Damon Baker.

Cyberarts After the Festival

The Festival may be ending, but Cyberart goes on. Ongoing exhibitions and post-festival events include:

[RECORD > AGAIN! 40 Years Video Art in Germany, Part 2](#) at the [Goethe Institute](#) through May 11.

[Brian Kane, Free WiFi](#) at the [Cambridge Arts Council](#) through May 13.

[BELLONA Destroyer of Cities](#) at the [ICA/Boston](#) on May 13-15.

[Move Me](#) at [AXOIM Gallery](#) through May 25.

[Jim Campbell: Recent Works](#) at the [Howard Yezerski Gallery](#) through May 31.

[Smarter, Faster, Higher](#) at the [Danforth Museum of Art](#) through June 5.

[Francis Alÿs: The Moment Where Sculpture Happens](#) at the [Davis Museum](#) through June 6.

[Virtual Kinetics, the Art of the Image](#) at the [Charles River Museum of Industry](#) through July 5.

[Juan Downey: The Invisible Architect](#) at the [MIT List Visual Arts Center](#) through July 10.

[Changing Waters: An Installation by Nathalie Miebach](#) at the [Fuller Craft Museum](#) through Sept. 25.

Memories...

We know how many of you are running around with your smart phones and fancy cameras taking pictures of everything you see -- and we love it! Why don't you share some of those pictures with the rest of us? Post them to our [Facebook Page](#) or tag them on [Flickr](#) with #BCF2011...and [Tweet](#) about it while you're at it, too.

Keep Cyberarts Free

Have you noticed how many free events we have at the Festival? We're proud of how many of our events and exhibitions are free to the public, but it doesn't come easily. It takes the support of many

generous individuals and organizations to fully fund these projects, so we don't have to charge admission. Please consider making a donation to help keep Cyberarts free and accessible to the public. Click [here](#) to make a contribution, or snail-mail a check to:

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Jamaica Plain, MA 02130

Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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