



News Release

For immediate release — April 13, 2009
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Music and technology take center stage at the 2009 Festival

Boston, MA — Ten different organizations are presenting concerts and events that spotlight the intersection of music and technology as part of the 2009 Boston Cyberarts Festival, taking place at venues around the Boston area from **April 24 – May 10**.

“One of the distinctive features of the Boston Cyberarts Festival has always been its inclusiveness,” said Festival Founder and Director George Fifield. “From the beginning we have sought out events and exhibitions in all art forms, including not just visual art but a variety of performing arts as well.” The following are just a few of the highlights of the 2009 offerings; a complete listing of music programming is included below.

Longy School of Music: Wired for Sound

To commemorate the ten-year anniversary of their electronic music studio, the Longy School of Music presents *Wired for Sound*, two days of performances and workshops, featuring four concerts of new music by a variety of composers of all ages and backgrounds. *Wired for Sound* is being organized by Jeremy Van Buskirk, and takes place at Longy’s Pickman Hall on April 26 and 27.

BEAMS: Half-Marathon of Electro-Acoustic Music

On April 24, Brandeis Electro-Acoustic Music Studio (BEAMS) presents a half-day marathon featuring guest artist Charles Dodge and pianist Sarah Bob. The event includes numerous works by Charles Dodge, including a performance of "Any resemblance is purely coincidental," along with newly composed works by Brandeis graduate composers. BEAMS is a regular collaborator with Boston Cyberarts, and has appeared in four of the five previous Festivals.

AXIOM: Ensemble Robot

The AXIOM Center for New & Experimental Media presents *Ensemble Robot: New Music for Robots and Humans* on May 9. The large collaborative concert features The Heliphon, an 8-foot-tall double-helix-shaped robotic glockenspiel and The Bot(i)Cello, a dramatic single-stringed instrument that sounds like a hundred electric guitars being beaten with sticks.

GASP: Freex 2 Geex III

Musicians from the Music Synthesis Department at Berklee College of Music present *Freex 2 Geex III*, a performance of beat de-constructions and circuit bent sound alterations. The event takes place April 26 at the Gallery Artists Studio Projects (GASP), and is part of the “Sonic Arts at GASP” performance and installation series. The concert is being organized by Berklee faculty member and regular Festival participant Neil Leonard.

Further information about these and other music performances, as well as a complete listing of all the exhibitions and events that are part of this year’s Boston Cyberarts Festival, can be found by visiting the website at www.bostoncyberarts.org. Festival-goers can also obtain information by calling **617.524.8495**, emailing info@bostoncyberarts.org, or picking up a copy of the April 24 edition of the **Boston Phoenix**.

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Music Events at a Glance

AXIOM Center for New & Experimental Media

— *Reliquary of Labor: Gene Gort, Ken Steen, Jeffrey Krieger*
A solo version of a collaborative composition with electronic cello and video. April 28, 7:30pm
— *Ensemble Robot: New Music for Robots and Humans*
Brave new works for humans and robots. May 9, 8pm
141 Green St, Jamaica Plain
617.653.7774
www.axiomart.org

Brandeis Electro-Acoustic Music Studio

BEAMS/ Half- Marathon of Electro-Acoustic Music
Electro-acoustic music featuring guest artist Charles Dodge.
April 24, 8pm. Artist talk April 24, 4pm
Slosberg Hall, 415 South St, Waltham
917.577.0287
www.brandeis.edu/departments/music/beams

Enormous Room

Cyberarts at Beat Research - "Experimental Party Music"
— Multimedia video and electronic music show with the ZebblerEncanti Experience. April 27, 9pm-1am
— Audio/Visual scratching and mixing with DJ RNDM.
May 4, 9pm-1am
567 Mass Ave, Cambridge
617.491.5550
www.BeatResearch.com

Gallery Artists Studio Projects (GASP)

Freex 2 Geex III
Berklee College of Music presents beat de-constructions and circuit bent sound alterations.
April 26, 8pm
362-4 Boylston St, Brookline
617.418.4308
www.g-a-s-p.net

Longy School of Music

Wired for Sound 2009
New electro-acoustic music, including concerts, workshops and performances.
Concerts on April 26 at 1pm, 4pm, 8pm and April 27 at 8pm
27 Garden St, Cambridge
www.tell-talemusicmedia.com

Megapolis Audio Festival

— *A performance by the Lothars*
An experimental indie band based on the theremin, an early electronic musical instrument. April 24, 7pm
— *Radio 4x4 :: a performance by free103point9*
A collaborative radio transmission performance. April 25, 9pm
Massasoit Elks Lodge, 55 Bishop Allen Dr, Cambridge
www.megapolisfestival.org

MEME @ Brown University

A Night of Experimental Digital Performance
Experimental digital performance featuring Brian Knoth, Emily Beattie, and Lyn Goeringer.
May 1, 10pm. Reception follows performance.
1 Young Orchard Ave, Providence
401.863.3234
www.brianknoth.com

MIT Museum

aesthetic evidence-elements | response
An audio-visual experience inspired by human voice recordings.
(In association with Cambridge Science Festival)
May 1, 8pm
265 Mass Ave, Cambridge
www.halseyburgund.com

Museum of Science

Radio Lab Listening Party
Radio Lab creator Jad Abumrad shares behind-the-scenes stories and excerpts.
April 29, 7pm
One Science Park, Boston
www.mos.org

New England Conservatory

Multimedia Showcase
New work for video, electronic sound, instruments and dance.
May 4, 8 pm
30 Gainsborough St, Boston
617.699.9874
www.newenglandconservatory.edu

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