



Boston Cyberarts eNewsletter brought to you by [Avid](#), helping people create the most listened to, most watched, most loved media in the world.



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## Featured Exhibition: CyberartsCentral



*Morphology of Desire, Robert Arnold*

TONIGHT, Friday, April 22, 5 to 8pm, Opening reception for *CyberParts*, *Fluid Perimeters*, *Occupation Forces* and *CyberartsCentral*. Free.

### [Fluid Perimeters: An Exhibition of Dynamic Digital Imagery](#)

The dramatic glass-enclosed Waterfront Square Atrium at Atlantic Wharf is the site of an exhibition of slow-moving dynamic digital painting, digital animation, and algorithmically generated software that explores fluid dynamics and digital and artificial life. Works included by Robert Arnold, Dan Hermes, Ben Houge, Brian Knep, Dennis Miller, Andrew Neumann, and Mark Stock.

### [CyberParts: Selected Works from the 2011](#)

### [Boston Cyberarts Festival Artists](#)

Located along the grand staircase to the second floor, CyberParts is an exhibition of works by artists who are showing elsewhere in the Boston Cyberarts Festival. Each work will be accompanied by information detailing where visitors can see more of that particular artist's work at other Festival venues. CyberParts highlights the myriad types of work being showcased at participating Cyberarts Festival organizations. Selected artists include Brian Kane, Brooke Knight, Nathalie Miebach, Clea T. Waite, and Andy Zimmermann.

[Occupation Forces](#) At CyberartsCentral, download Mark Swarek's free SmartPhone app that allows you to view an augmented reality experience of a secret alien invasion of public space, with locations for viewing throughout downtown Boston. The project mixes alien invasion mythology with contemporary images of a foreign troops' occupation. Artist Mark Skwarek will personally lead

tours starting from CyberartsCentral. THIS AFTERNOON there will be an informal public gathering where the artists will demonstrate how to access the work and talk about individual projects, out on the deck at the ICA from 3:00 to 5:00 pm, Today, Friday April 22

## Featured Event: UMass Boston Art Department Presents: Electronic Art on the Waterways Series



UMass Boston coast guard vessel leaves from campus on Columbia Point and explores Electronic Art in the coastal waterways.

### [Electronic Art on the Waterways](#)

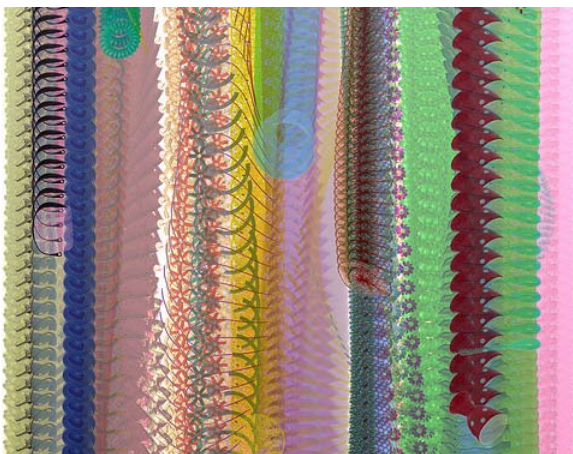
TODAY, Friday, April 22, 3-5pm, Free.

Join Assistant Professor of Art Cat Mazza's digital media class aboard the 64-foot coast guard vessel for a lecture by artist and writer Greg Sholette on his new book *Dark Matter: Art and Politics in the Age of Enterprise Culture*. Sholette will touch on collective art practices use of new technologies. The boat ride starts at Fox Point Dock on UMass campus and stops on a pier near the Institute for Contemporary Art where passengers can see new public artwork using augmented reality by John Craig Freeman and Mark Skarwek. Boat arrives in time for the opening reception of the festival down the street at CyberartsCentral at Atlantic Wharf. Departure from UMass Boston 3:00pm. Estimated arrival

time at pier near ICA 4:00pm. After arriving at the ICA, join Mark Skwarek and John Craig Freeman, the artists behind *Occupation Forces*, for an informal public gathering where they will demonstrate how to access the work and talk about individual projects, out on the deck at the ICA from 3:00 to 5:00 pm, Today, Friday April 22

Note: a RESERVATION is REQUIRED for a place on the boat ride from UMass to the ICA. [RSVP here](#). If you miss the boat, come meet us at the ICA!

## Too Much to Do?



*Shanghai Traces*, by Ben Houge

Feeling overwhelmed by the number of events and exhibitions in the Festival this year? Yeah, we don't blame you -- it's a lot. Take a deep breath and make your way to [CyberartsCentral](#), the headquarters of the 2011 Boston Cyberarts Festival.

Located at the new Atlantic Wharf development at 290 Congress Street in downtown Boston, CyberartsCentral features exhibitions, music and dance performances, virtual reality and real-time rendered audiovisual demonstrations, and -- most importantly to anyone not knowing what to do next -- it's also the 2011 Festival Visitor Center.

The CyberartsCentral visitor center, open daily during the festival from 10am-6pm, offers festival maps, information and merchandise,

and is staffed by knowledgeable docents who will be glad to guide you through the exhibitions in CyberartsCentral and help you plan to get the most out of your festival experience.

While you're at CyberartsCentral, be sure to pick up a copy of our Festival Guide or you can [download a pdf copy](#) to check out now.

## Tomorrow

Here's a quick peak at what's happening tomorrow at the Festival:

[DanceTechnology and Circulations of the Social, Version 2.0](#) at the MIT Media Lab Thurs, Apr 21, 7pm; Fri, Apr 22, 8:30am-10pm; Sat, Apr 23, 9am-10pm. Free.

[The "Get Together"](#) at Massachusetts College of Art, Pozen Center Sat, Apr 23, 12-6pm. Free.

## Celebrate Cyberarts



## [Boston Cyberarts Gala](#) Friday, May 6, 6:30-9:30pm

Get your tickets now: the Boston Cyberarts Gala happens on May 6 at Atlantic Wharf. The Gala celebrates the culmination of the Boston Cyberarts Festival and is also the award ceremony for the IBM Innovation Awards for best artwork in the festival. Join us for food, drink, music and prizes for the most creative "cyber" attire! Ticket sales have just started, so you still have time to get yours before they disappear. Get your tickets [here](#).

After you spend the first half of your Friday night at the Boston Cyberarts Gala, you can stroll a couple of blocks over to visit our friends at the Institute for Contemporary Art who are hosting their [Party on the Harbor](#) from 9 to midnight. While you're over there, be sure to use your smart phone to extend the party to another dimension by checking out [Manifest.AR](#)'s augmented reality exhibition, on display throughout the Festival.

## What's Your Plan?

There are dozens of events during the Festival -- in locations all across the Greater Boston area. It pays to plan ahead. We recommend using our [Events Schedule](#) to see what's going on that interests you! Search by category to find what type of events you're into: sort by exhibition, music, conversation (includes lectures, panels and artists talks), public art, screening (includes video and film screenings) and youth. The youth category is where you will find both events and artwork involving youth, as well as family-friendly events and exhibitions -- so pack up the whole family! Still not enough? Download our [Festival Guide](#) to get another dose of event and exhibition listings.

## There's Still Time to Give

The next Boston Cyberarts Festival is scheduled for April 22 - May 8, 2011, just a few days away! We can use all the support you can give!

*Make a Donation:*

In the current tough economic climate, it's more important than ever to invest in those organizations that can contribute to the economy, support talented artists, and improve the quality of life for all of us. Please click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts

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Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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## Contact us!

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