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*Happening now!*

## Today

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## Featured Exhibition



Untitled, Jean-Pierre Hébert, pen and ink (plotter), 2001

### [Curator Talk: \*Drawing with Code: Works from the Anne and Michael Spalter Collection\*](#)

TODAY, Saturday, April 23, 3pm. Free with [admission](#).

Join the deCordova Sculpture Park and Museum for this unique opportunity as two expert curators lead you through the [Drawing with Code](#) exhibition. George Fifield and Douglas Dodds will lend insight, discuss the curatorial process, and examine this fascinating collection of early computer art in this public tour of the exhibition.

Boston Cyberarts Festival Director George Fifield curates an exhibition at the deCordova Sculpture Park and Museum of the earliest computer prints and computer animation by the field's innovators. Curated from the Providence-based collection of Anne and Michael Spalter, *Drawing with Code* is one of the first

museum exhibitions to broadly document this early period of new media art. *Drawing with Code* features computer-generated art from the 1950s to the mid-1980s alongside the more recent work of these early practitioners.

NOTE: this exhibition only runs through Sunday, April 24, so take advantage of today and tomorrow to see it before it closes!

## Featured Event



Images from Dance Technology

## [Dance Technology and Circulations of the Social, Version 2.0](#)

TODAY, Saturday, April 23, 9-10am, Free.

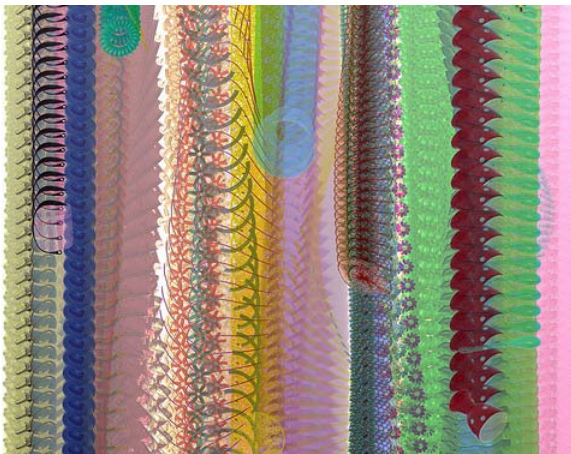
In recent years, technological innovations have given rise to a new field: dance technology. Populated by artist-practitioners, technologists, and theorists, this new area encompasses performance, research and development of video game technologies, motion capture experimentation, and dance for the camera. For some time, work in dance technologies has advanced without a

recognizable critical dialogue in the United States. This began to change in October 2009, when the World Performance Project at Yale, in collaboration with SLIPPAGE:

Performance|Culture|Technology in residence at MIT, convened an international cohort of artists and scholars for a one-day meeting at Yale. That event, "Emergent Global Corporealities: Dance Technologies and Circulations of the Social," brought artistic creation, comparative media theory, and emergent technologies together with considerations of the social and corporeal.

This group reconvenes at MIT in April with additional participants for Version 2.0. "Dance Technologies and Circulations of the Social @ MIT" brings a dozen researchers to MIT to present their original media-focused research. The two-day symposium includes readings, demonstrations, and some small-scale performances, culminating in an anthology of writings to be edited by the conference convenors.

## Too Much to Do?



*Shanghai Traces*, by Ben Houge

Feeling overwhelmed by the number of events and exhibitions in the Festival this year? Yeah, we don't blame you -- it's a lot. Take a deep breath and make your way to [CyberartsCentral](#), the headquarters of the 2011 Boston Cyberarts Festival.

Located at the new Atlantic Wharf development at 290 Congress Street in downtown Boston, CyberartsCentral features exhibitions, music and dance performances, virtual reality and real-time rendered audiovisual demonstrations, and -- most importantly to anyone not knowing what to do next -- it's also the 2011 Festival Visitor Center.

The CyberartsCentral visitor center, open daily during the festival from 10am-6pm, offers festival maps, information and merchandise,

and is staffed by knowledgeable docents who will be glad to guide you through the exhibitions in CyberartsCentral and help you plan to get the most out of your festival experience.

While you're at CyberartsCentral, be sure to pick up a copy of our Festival Guide or you can [download a pdf copy](#) to check out now.

## Tomorrow

Here's a quick peak at what's happening tomorrow at the Festival:

Sunday, April 24, 2-5pm, [If All Those Able Minds Could Be Set Free](#): Demoshow and Chiptune Concert. Free.

## Celebrate Cyberarts



### [Boston Cyberarts Gala](#) Friday, May 6, 6:30-9:30pm

Get your tickets now: the Boston Cyberarts Gala happens on May 6 at Atlantic Wharf. The Gala celebrates the culmination of the Boston Cyberarts Festival and is also the award ceremony for the IBM Innovation Awards for best artwork in the festival. Join us for food, drink, music and prizes for the most creative "cyber" attire! Ticket sales have just started, so you still have time to get yours before they disappear. Get your tickets [here](#).

After you spend the first half of your Friday night at the Boston Cyberarts Gala, you can stroll a couple of blocks over to visit our friends at the Institute for Contemporary Art who are hosting their [Party on the Harbor](#) from 9 to midnight. While you're over there, be sure to use your smart phone to extend the party to another dimension by checking out [Manifest.AR](#)'s augmented reality exhibition, on display throughout the Festival.

## What's Your Plan?

There are dozens of events during the Festival -- in locations all across the Greater Boston area. It pays to plan ahead. We recommend using our [Events Schedule](#) to see what's going on that interests you! Search by category to find what type of events you're into: sort by exhibition, music, conversation (includes lectures, panels and artists talks), public art, screening (includes video and film screenings) and youth. The youth category is where you will find both events and artwork involving youth, as well as family-friendly events and exhibitions -- so pack up the whole family! Still not enough? Download our [Festival Guide](#) to get another dose of event and exhibition listings.

## There's Still Time to Give

The next Boston Cyberarts Festival is scheduled for April 22 - May 8, 2011, just a few days away! We can use all the support you can give!

### *Make a Donation:*

In the current tough economic climate, it's more important than ever to invest in those organizations that can contribute to the economy, support talented artists, and improve the quality of life for all of us. Please click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts  
9 Myrtle St.  
Jamaica Plain, MA 02130

Thanks for your support, and we look forward to seeing you at the Festival!

George Fifield, Director

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*Boston Cyberarts is proud to be a partner with Boston Properties and Atlantic Wharf.*

We would love to work with your company on upcoming Boston Cyberarts projects! Please contact George Fifield at 617.524.2109 or email [info@bostoncyberarts.org](mailto:info@bostoncyberarts.org) for information on becoming a sponsor.

**Contact us!**

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