



This month

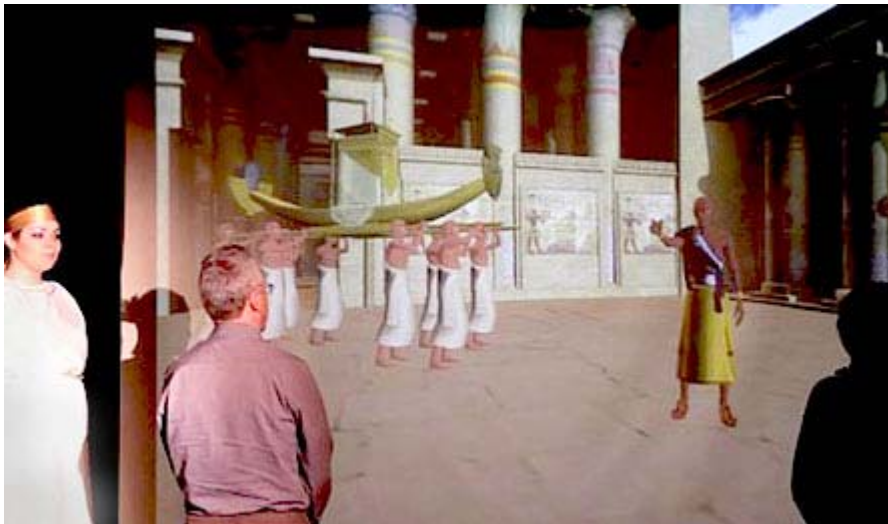
Egyptian Oracle

Transformers!

Acoustica Electronica

Creative Capital

Egyptian Virtual Reality



Egyptian Oracle

February 16th | 6:00 PM

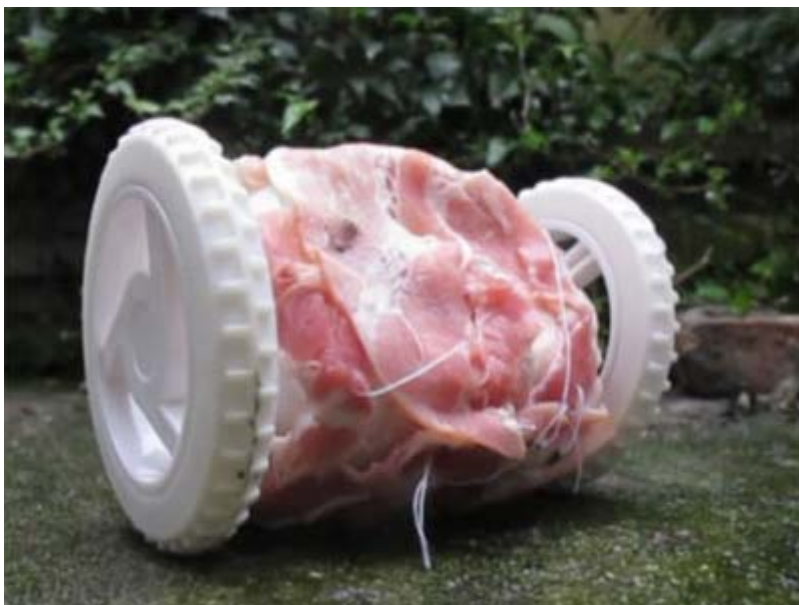
Axiom Center for New and Experimental Media

Axiom is pleased to host a performance and discussion of the Egyptian Oracle, produced by PublicVR and Puppet Showplace Theater. The Oracle is a mixed-reality reenactment of an authentic public ceremony from ancient Egypt's Late Period. The interactive Virtual Egyptian Temple is projected onto the wall at life scale, extending the physical theater into an virtual space. The high priest (on the right in the image) is an avatar controlled by a live human puppeteer, Brad Shur. The supporting actress (Brenda Huggins) stands in front of the screen, in costume, mediating the experience. Audience members represent the Egyptian populace acting out brief roles in the drama. In the drama, the will of the temple god moves the sacred boat to render judgments, bestow blessings, and make predictions.

Dr. Jeffrey Jacobson of Public VR will also lead a discussion on the use of technology to extend the psychological space (virtual reality and mixed reality). While surveying the basic methods and approaches for this implementation, he will also describe current state-of-the-art uses and techniques.

Please visit [the Axiom website](#) for more details.

Transformers, Better than the movie!



COLLISION17:transformer

Opening Reception: March 2 | 6-9 pm at Axiom

COLLISION17:transformer assembles a wide range of new work from 6 countries to explore the notion of transformation. Power, signal, material and meaning are altered, recast and impedance-matched to underscore and harmonize with the ceaseless change of our lives. Curated by COLLISIONcollective members William Tremblay and Georgina Lewis, COLLISION17:transformer is the seventeenth COLLISIONcollective show and the sixth held at Axiom. The 23 works that comprise the show span sculpture, photography, video, surveillance, interactivity and research, making this the most comprehensive and far-reaching COLLISIONcollective show to date.

Included in the show is work by Natalie Andrew, Ryan Boatright, W. Benjamin Bray, Sophia Brueckner, Alicia Eggert, Juan Escudero, Joseph Farbrook, Chris Fitch, Antony Flackett, Ben K. Foley, Dave Gordon, Rob Gonsalves, Lori Hepner, Wei-Ming Ho, Faith Holland, Annette Isham, Arnold Koroshegyi, Victor Liu, Andrew Neumann, Bob Kephart, Jean-Michel Rolland, Mark Stock, Wayne Stratman and Topp & Dubio.

The exhibition dates are **March 2 through April 7.**

Please see the [Axiom website](#) for details.

AcousticaElectronica

toUch performance art presents

AcousticaElectronica

OBERON

Pre-show at 9pm, Curtain at 10pm on February 10 and 17

toUch performance art is pleased to announce the show AcousticaElectronica, presented at OBERON, bringing an exciting new addition to Boston's nightlife. toUch also proudly presents five of Boston's hottest DJ's: The WIG, Mike Swells, David Day, George Vala, and Randy Deshaies playing pre-show and post-show sets.

AcousticaElectronica blends the virtuosity found in the classical concert hall with the infectious energy of the late-night dance club. The best of both worlds: artistic depth and irresistible appeal. It is sexy and classy, sensuous and stoic, irreverent and reverential.

Bach meets a dance club back-beat, Chopin meets trance, Carmen's habanera and Beethoven's Moonlight Sonata are blended with house music for a listening experience unlike anything you have ever heard before. Live Musicians perform with The WIG, a classically trained, New York based DJ. Professional dancers reinvent the typical "go-go" dancer, blending ballet, jazz, modern and improvised movement. Aerialists fly above the audience as if Cirque du Soleil met a rave. The music, dance and art integrate to create total ecstasy...

OBERON, 2 Arrow Street, corner of Arrow Street and Mass. Avenue, Cambridge, MA. Pre-show begins at 9pm and curtain at 10pm with open cash bar and dance floor.

Ticket prices begin at \$20 and can be purchased online at www.cluboberon.com, by phone at 617-547-8300, or in person at the A.R.T. box office

Primordial: don't miss it!



Online Letter of Inquiry Opens February 1, 2012
Deadline: March 1, 2012 at 4:00pm EST

Creative Capital is now accepting online Letters of Inquiry for grants in Emerging Fields, Literature and Performing Arts. The deadline for submitting inquiries is March 1 at 4:00pm EST. Visit creative-capital.org/apply to learn more about the application process, read the grant guidelines and access the Inquiry Form.

Creative Capital provides integrated financial and advisory support to artists pursuing innovative and adventurous projects. Acting as a catalyst for the development of exceptional and imaginative ideas, we support artists whose work is provocative, timely and relevant; who are deeply engaged with their art forms and demonstrate a rigorous commitment to their craft; who are boldly original and push the boundaries of their genre; and who create work that carries the potential to reshape the cultural

landscape. Selected grantees receive up to \$50,000 in direct support for their project and advisory services valued at more than \$40,000.

To be eligible to apply, an artist must be:

- A U.S. citizen or permanent legal resident
- At least 25 years old
- A working artist with at least five years of professional experience
- Not a full-time student

Visit [Creative Capital](#) for more information

Make a Donation

In the current tough economic climate, it's more important than ever to invest in those organizations that can contribute to the economy, support talented artists, and improve the quality of life for all of us. Please click [here](#) to make a contribution, or snail-mail a check to:

Boston Cyberarts
9 Myrtle St.
Jamaica Plain, MA 02130

Thanks for your support!

George Fifield, Director

Thanks to our Sponsors!

Boston Cyberarts extends a special thanks to our many generous sponsors. We couldn't do the work we do without you!



massculturalcouncil.org

Dig Publishing
Cage Design
...and many other generous institutions and individuals.

Boston Cyberarts is proud to be a partner with Boston Properties and Atlantic Wharf.

We would love to work with your company on upcoming Boston Cyberarts projects! Please contact **George Fifield** at 617.524.2109 or email info@bostoncyberarts.org for information on becoming a sponsor.

Contact us!

If you have cyber-events coming up that you think the Boston Cyberarts family would be interested in, please send information and an image to press@bostoncyberarts.org. We'll happily include your stuff if we get it in time and if we have space.

For any other business, contact us at info@bostoncyberarts.org. Or, visit our website ...

www.bostoncyberarts.org



[Forward email](#)



Try it FREE today.

This email was sent to cageehv@gmail.com by info@bostoncyberarts.org | [Update Profile/Email Address](#) | Instant removal with [SafeUnsubscribe™](#) | [Privacy Policy](#).

Boston Cyberarts, Inc. | 9 Myrtle Street | Jamaica Plain | MA | 02130