

# Welcome to the 2009 Boston Cyberarts Festival!

Welcome to the 10th anniversary of the Boston Cyberarts Festival. It's amazing how constantly the landscape of art and technology is changing. Each Festival I see artists using new technologies that had not even been invented two years before!

From our first Festival, in 1999, we have been committed to presenting and examining how technology is changing in all the arts. The Festival has grown over the years to become the largest collaboration of arts and educational organizations in New England. In addition, it is a major cultural event that highlights Massachusetts' digital and high-tech industries' contribution to world technology. But even that has changed. In 1999

Massachusetts was producing the tools for the creation of world class visual and performing arts. Today this region is a major producer of the digital media arts as well, including music and game design.

This Festival represents the efforts of over 60 organizations all of which, within their own missions, are producing exhibitions, performances, screenings, and workshops that explore the impact of technology on art. Events take place at locations in and around Boston, including museums, galleries, auditoriums, and in public settings – and this year in Second Life in cyberspace.

So once again we invite you to join us as we explore the many ways that artists from around the world use the latest technologies to create new artistic visions.

**George Fifield**  
Director, Boston Cyberarts Festival

APRIL 24 – MAY 10  
2009

For complete listings and event descriptions  
please visit [www.bostoncyberarts.org](http://www.bostoncyberarts.org)

**Meet  
Boston  
Cyberarts!**

**CyberArtCentral**  
1330 Boylston Street, Boston  
Talk to Cyberart staffers, get info on events, buy a t-shirt!  
Open Wed-Sun, noon-7pm  
617.524.8495 or [info@bostoncyberarts.org](mailto:info@bostoncyberarts.org)  
Special thanks to Samuels & Associates

**On the web**  
Read and comment on our artist blog  
Follow us on Twitter  
Friend us on Facebook  
[www.bostoncyberarts.org](http://www.bostoncyberarts.org)

**2009 Cyberarts Gala and Awards Presentation**  
One Rogers Street, Cambridge  
Meet and mingle with Festival artists and other Cyber-fans!  
May 8, 6:30pm. Reserve tickets (\$75) at 617.524.8495  
Sponsored by IBM

## 2009 Festival brings art and technology together at more than 60 exhibitions and events

Boston, MA — More than 60 exhibitions, performances, and workshops exploring art and technology are featured in the sixth Boston Cyberarts Festival, taking place **April 24-May 10, 2009**. The Festival shines a spotlight on visual and performing artists who use computer technology as an integral part of their work, and is the largest collaboration of cultural organizations in New England. The Festival takes place at museums, galleries, theatres, schools, and public spaces in and around the Boston area, as well as in the virtual environment of Second Life.

The first Boston Cyberarts Festival took place ten years ago, in 1999. Under the leadership of Founder and Director **George Fifield**, the biennial event has become an eagerly-anticipated part of the Boston-area arts and technology scene. The following are some of the highlights of the 2009 Festival; a complete listing follows.

- **Virtual reality.** The artist colony Artropolis in the virtual environment of Second Life is the site of an extensive exhibition; the work can also be viewed in the non-virtual CounterPART Gallery in Lowell and the gallery at UMass Dartmouth. At the Goethe Institut, "Virtuelle Mauer / ReConstructing the Wall" uses interactive 3D computer graphics to allow users to experience a section of the former Berlin Wall. The Cambridge Arts Council's gallery will feature Mark Skwarek and Joseph Hocking's "Children of Arcadia," which allows visitors to walk into and through a Baroque painting. BU's Computer Graphics Lab presents "Unnatural Disasters", a 3D animated environment that explores financial meltdown and planetary exhaustion; BU also hosts a panel discussion with virtual reality artists on April 27.
- **Visual art.** Among the visual art organizations participating in the 2009 Festival are the DeCordova Museum, Photographic Resource Center, South Shore Art Center, and galleries including AXIOM, Judy Rotenberg, and Howard Yezerki. Work by area digital art students is featured in exhibitions at Emerson College, MassArt, UMass Dartmouth, Wellesley College, and at CyberArtCentral headquarters.
- **Electronic music.** Offerings this year include the Electro-Acoustic Music Festival at the Longy School of Music, in celebration of the organization's tenth anniversary. Music events also take place at Berklee, Brandeis, Brown, the Enormous Room, and New England Conservatory.
- **Just for Youth.** Activities for young people take place at the Cloud Foundation in Boston's Back Bay and at the Museum of Science's Computer Clubhouse.
- **The Loops Project.** Four artists have re-purposed the data and software from 2001's "Loops," a digital portrait of Merce Cunningham that has been released as open source data by the Cunningham Foundation and OpenEnded Group for this purpose. The results are available to view online and in exhibition at the MIT Museum. On April 24 there is a live performance of works inspired by "Loops", also at the MIT Museum, presented by Critical Moves.

The closing weekend of the Festival features a gala celebration and awards ceremony on May 8, at which artists and arts patrons can meet and mingle. For the second time, Boston Cyberarts presents the **IBM Innovation Awards** to the top three events or exhibitions of the Festival.

... more

The Festival's website, at [www.bostoncyberarts.org](http://www.bostoncyberarts.org), is the portal to information and conversations among artists, arts patrons, high-tech professionals, and the general public. The site contains a searchable list of events and exhibitions. The site also includes a social networking site just for people interested in cyberart ([www.bostoncyberarts.net](http://www.bostoncyberarts.net)), a blog that features interviews with artists and opportunities for individuals to have their say, and connections to major social networking sites.

During the two weeks of the Festival, patrons can obtain information in person, talk with Festival staff, and purchase Festival merchandise at **CyberArtCentral**, the Festival headquarters, located at 1330 Boylston Street in Boston, near Fenway Park. A guide to Festival activities is also available in the April 24 edition of the *Boston Phoenix*.

For further information, contact the Festival office at **617.524.8495**, email [info@bostoncyberarts.org](mailto:info@bostoncyberarts.org), or visit [www.bostoncyberarts.org](http://www.bostoncyberarts.org).

# # #

*Cyberart encompasses any artistic endeavor in which computer technology is used to expand artistic possibilities — that is, where the computer's unique capabilities are integral elements of the creative process in the same way that paint, photographic film, musical instruments, and other materials have always been used to express an artist's vision. The Boston Cyberarts Festival, launched by George Fifield in 1999 with seed funding from the Massachusetts Cultural Council, is the only Festival in the world that encompasses all art forms, including both visual and performing arts, film, video, electronic literature, public art, and web art.*

*Boston Cyberarts is grateful for the support of many generous individuals and institutions, including The Andy Warhol Foundation for the Visual Arts, ArtsBoston, IBM, LEF Foundation, Massachusetts Cultural Council, Phoenix Media Communications Group, and 1330 Boylston Street.*



Press inquiries should be directed to Janet Bailey at 617.971.9383 or [press@bostoncyberarts.org](mailto:press@bostoncyberarts.org). High-resolution images can be downloaded from the Press Area at [www.bostoncyberarts.org](http://www.bostoncyberarts.org).

## 2009 Boston Cyberarts Festival

### Festival Headquarters

#### CyberArtCentral

Pick up information, talk to Festival staff, buy a t-shirt!  
(Also see "Continuum" exhibition)

April 24-May 10. Open Wed-Sun, noon-6pm  
1330 Boylston St, Boston  
617.524.8495 or info@bostoncyberarts.org  
www.bostoncyberarts.org

### Exhibitions and Installations

#### 119 Gallery

##### *CAN YOU HEAR ME NOW?*

Astrodime Transit Authority

A new trans-Atlantic performance piece.

April 24-May 23. Screening & reception May 9, 6pm

119 Chelmsford St, Lowell

978.452.8138

www.119gallery.org

#### Art Institute of Boston@ Lesley University

*Nourishment, Art That Feeds the Soul and Makes Strong Funny*  
*Bones*

Unique, site-specific works about food in its many forms.

April 16-May 4

Artist talk April 29, 1pm

700 Beacon St, Boston

617.437.1226

www.lesley.edu/aib

#### AXIOM Center for New & Experimental Media

*PARSE: Visualizing Data That Makes Us Human*

Works by five artists who use data to create new works.

March 27-May 10

141 Green St., Jamaica Plain

617.653.7774

www.axiomart.org

#### Boston College

*"Geyser"*

A two channel video installation by Georgie Friedman.

April 24-May 10. Artist talk & opening reception April 25, 5pm

140 Comm Ave, Chestnut Hill

917.566.1472

georgiefriedman.com

#### Boston Cyberarts

*Continuum @ CyberArtCentral*

Early computer animations from the 1960s, plus works by area digital art students.

April 24-May 10

1330 Boylston St, Boston

617.524.8495

www.bostoncyberarts.org

#### Boston Cyberarts, MIT Museum, and LEF Foundation

*"Loops", an exhibition of open source software*

Four artists re-purpose "Loops", a digital portrait of Merce Cunningham, to new digital forms.

(Also see info about "Loops" performance by Critical Moves)

April 24-May 10. Opening reception April 24, 5:30pm

265 Mass Ave, Cambridge

617.253.5927

web.mit.edu/museum

#### Boston Cyberarts and Artropolis

*Traversing Sweet Illusions: Boston Cyberarts in Second Life*

Virtual artwork in artist colony Artropolis in Second Life.

April 24-May 10. Opening reception April 25, 5-8pm EST

www.secondlife.com

#### Boston University Computer Graphics Lab (HiP Art)

*Unnatural Disasters*

A 3D animated virtual reality environment

April 25-May 9

119 Cummington St., Boston

617.353.7800

scv.bu.edu/hipart

#### Brandeis University

*Go Modelmental!*

Works that explore the complex interplay between virtual and actual.

(Also see exhibition at Charles River Museum)

April 24-May 1

289 Moody St, Waltham

781.736.2675

#### Cambridge Arts Council

*Children of Arcadia*

A large-scale, 17th-century painting that has come to life.

April 24-May 15. Reception May 4, 6-8pm.

344 Broadway, Cambridge

617.349.4380

www.cambridgeartscouncil.org

#### Cambridge Science Festival

*Evolving Darwin's Gaze*

A multimedia piece using the ghost of Charles Darwin.

April 24-May 10. Artist talk April 25, 1-3pm

MIT Museum, 265 Mass Ave, Cambridge

www.dipaola.org/darwin

#### Charles River Museum of Industry & Innovation

*The Otherside of In*

Sculptures that interact with viewers to generate sounds and communicate with viewers, and with each other.

April 27-May 10. Opening reception April 24, 6-9pm

154 Moody St, Waltham

781.893.5410

www.crimi.org

#### Charles River Museum of Industry & Innovation

*Go Modelmental!*

Works that explore the complex interplay between virtual and actual.

(Also see exhibition at Brandeis)

April 24-May 10. Opening reception April 24, 5-8pm

154 Moody St, Waltham

781.736.2675

www.crimi.org

#### Children's Hospital Boston

*When Computers Create: The Art of AARON*

A family-friendly exhibit exploring artificial creativity.

April-August. Opening reception May 7, 5:30pm

Main lobby, 300 Longwood Ave, Boston

617.355.2787

www.childrenshospital.org/art

**CounterPART Gallery***Traversing Sweet Illusions*

The Festival's Second Life exhibition, in the non-virtual world.

128 Merrimack St, Lowell

781-541-0470

[www.counterpartgallery.com](http://www.counterpartgallery.com)**DeCordova Museum & Sculpture Park***Carlson/Strom: New Performance Video*

Collaborative work of Ann Carlson and Mary Ellen Strom.

Jan 24-May 17. Artist talk May 6, 6:30pm

51 Sandy Pond Rd., Lincoln

781.259.8355

[www.decordova.org](http://www.decordova.org)**Design Gallery 154***CyberArts South 2009*

Digital works by students, faculty and alumni.

April 24-May 10

UMass Dartmouth, North Dartmouth

508.999.8551

[transition.turbulence.org](http://transition.turbulence.org)**Emerson College, Huret & Spector Gallery***The Next Generation 2: Visual and Media Arts Students*

Digital media work by students from the greater Boston area.

May 1-18. Opening reception, May 1, 5-7:30pm

10 Boylston Pl, Boston

617.824.8329

[www.emerson.edu/huret](http://www.emerson.edu/huret)**Fourth Wall Project***Exhibition of Vintage Video Games*

Vintage video games on display.

April 24 – May 10

1305 Boylston St, Boston

[www.bostoncyberarts.org](http://www.bostoncyberarts.org)**FPAC (Fort Point Arts Community) Gallery***"The Lab": Christopher Abrams / Paul Allen Bernstein*

Results of mixing Abrams' crafted sculptural interventions with Bernstein's image and sound production.

April 17-May 22. Reception April 23, 5:30-8:00pm

300 Summer St, Boston

[tim@timmurdoch.com](mailto:tim@timmurdoch.com)[www.fortpointarts.org](http://www.fortpointarts.org)**Goethe-Institut Boston***Virtuelle Mauer / ReConstructing the Wall*

A virtual reality reconstruction of a segment of the Berlin Wall.

April 24-May 6. Opening reception April 23, 6-8pm,

170 Beacon St. Boston

617.262.6050

[www.goethe.de/boston](http://www.goethe.de/boston)**Howard Yezerski Gallery***John Powell: Star Bright*Interactive light sculpture produced by a lens-less projector, in homage to Van Gogh's *Starry Night*.

April 24-May 10. Opening reception April 25, 5-7pm

14 Newbury St., Boston

617.262.0550

[www.howardyezerskigallery.com](http://www.howardyezerskigallery.com)**Judi Rotenberg Gallery***Inherent Tendencies Toward Disorganization*

Thousands of still images connected into a moving animation.

April 30-May 31. Opening reception May 7, 6-8pm

Daniel Phillips artist talk May 2, 3pm

130 Newbury St, Boston

617.437.1518

[www.judirotenberg.com](http://www.judirotenberg.com)**Live Video/Dead Video***Live Video/Dead Video*

New video works, plus performances that include video.

May 2-3

MassArt, Pozen Center

[www.deadlive.tv](http://www.deadlive.tv)**MassArt, Studio for Interrelated Media (SIM)***SIM Artists Exhibition*

Doran Gallery at MassArt

Across from 621 Huntington Ave, Boston

617.879.7469

[www.massart.edu](http://www.massart.edu)**MIT Museum***Luminous Windows*

Holographic artworks displayed in the windows.

Ongoing, in the evenings

265 Mass Ave, Cambridge

617.253.9607

[web.mit.edu/museum](http://web.mit.edu/museum)**Museum of Science***Human^n, an installation*

An interactive kaleidoscope

April 17-August 31

One Science Park, Boston

[www.mos.org](http://www.mos.org)**Museum of Science***Soundstair: An Experiment in Participatory Architecture*

Sound Artist Christopher Janney's musical staircase.

Ongoing

One Science Park, Boston

[www.mos.org](http://www.mos.org)**Photographic Resource Center***SYNTAX*

Work by artists who create new forms of digital syntax via computer programs.

March 30-May 6

832 Commonwealth Ave, Boston

617.975.0600

[prcboston.org](http://prcboston.org)**Roxbury Community College***Body Re-Public: Digitally Remixed Prints by Jennifer Hughes and Rachel De Urioste*

Prints and drawings focusing on the human body integrated with medical scans and diagrams.

March 21-April 30. Artist Reception April 29, 5-7pm

1234 Columbus Ave, Roxbury

[www.rccmainstage.com](http://www.rccmainstage.com)**RT***FEED: Everything must Eat and Excrete*

A collaborative installation / performance of works networked together to create a metaphorical closed system.

April 26-May 10. Reception May 2, 7-10pm

369 Congress St, Boston

617.966.6264

[www.reAnimationStudios.com/cyberarts2009](http://www.reAnimationStudios.com/cyberarts2009)**Sociable Media Group at the Media Lab***Connections: Metropath(ologies)*

An installation about a world overflowing with communication, where visitors may become part of the exhibit.

Through September 12

MIT Museum, 265 Mass Ave, Cambridge

617.253.5927

[web.mit.edu/museum](http://web.mit.edu/museum)

**South Shore Art Center***Losing Ground: work by Dorothy Simpson Krause*

Large-scale mixed media pieces and artist books, on the subject of the environment.

April 24-May 31. Opening reception April 24, 6-8pm

Artist talk with the artist and George Fifield April 26, 3pm

119 Ripley Rd, Cohasset

781.383.2787

ssac.org

**Studio Soto***Yucef Merhi*

An installation

April 24-May 10. Opening reception April 26, 4 pm

35 Channel Center St, Boston

www.studiosoto.org

**TransCultural Exchange***A Hand Cobbled Music Making Machine*

Rudi Punzo and Peter Lindenmuth collaborate on an instrument for a musical performance.

April 3-May 15. Reception May 8, 6-8pm

Distillery Gallery, 516 E. 2nd St, South Boston

617.464.4086

www.distilleryboston.com

**UMass Lowell***What's in your Suitcase?*

Digital storytelling of Wenhua Shi, capturing travel stories and allowing visitors to rendezvous with strangers at random.

April 20-May 7

883 Broadway St, Lowell

978.934.3491

www.uml.edu/dep/art/gallery.htm

**Wellesley College, Jewett Arts Center***Gleaming the Cube*

An exhibition by Wellesley students working in digital media.

April 24-May 10

106 Central St., Wellesley

781.283.2043

www.wellesley.edu/MAS

**WGBH***The Reporter*

A visualization of words found on Boston area websites.

April 24-May 10

One Guest Street, Brighton

774.284.0737

www.marknystrom.com/reporter.php

**Performances and Screenings****AXIOM Center for New & Experimental Media**— *Reliquary of labor: Gene Gort, Ken Steen, Jeffrey Krieger*

A solo version of a collaborative composition with electronic cello and video. April 28, 7:30pm

— *Ensemble Robot: New Music for Robots and Humans*

Brave new works for humans and robots. May 9, 8pm

141 Green St, Jamaica Plain

617.653.7774

www.axiomart.org

**Brandeis Electro- Acoustic Music Studio (BEAMS)***BEAMS| Half- Marathon of Electro-Acoustic Music*

Electro-acoustic music featuring guest artist Charles Dodge.

April 24, 8pm. Artist talk April 24, 4pm

Slosberg Hall, 415 South St, Waltham

917.577.0287

www.brandeis.edu/departments/music/beams

**Cambridge Science Festival***Dancing with Mathematica*

Complexity in movement, body projection and sound.

April 26, 3pm and 7pm

Broad Institute Auditorium

7 Cambridge Center, Cambridge

www.katarina-miljkovic.net

**Charles River Museum of Industry & Innovation***Memories of the Charles*

Public art on the river.

May 1, 8:30-11pm (rain date May 3)

154 Moody St, Waltham

781.893.5410

www.crimi.org

**Critical Moves and the MIT Museum***"Loops", performance of dance and software*

Critical Moves Contemporary Dance Series

Dance performances by Jonah Bokaer and Marjorie Morgan, inspired by Merce Cunningham's "Loops".

(Also see info about "Loops" exhibition by Boston Cyberarts)

April 24, 8 pm

265 Mass Ave, Cambridge

617.253.5927

web.mit.edu/museum

**Enormous Room***Cyberarts at Beat Research - "Experimental Party Music"*

— Multimedia video and electronic music show with the

ZebblerEncanti Experience. April 27, 9pm-1am

— Audio/Visual scratching and mixing with DJ RNDM. May 4, 9pm-1am

567 Mass Ave, Cambridge

617.491.5550

www.BeatResearch.com

**Gallery Artists Studio Projects (GASP)***Freex 2 Geex III*

Berklee College of Music

Beat de-constructions and circuit bent sound alterations.

April 26, 8pm

362-4 Boylston St, Brookline

617.418.4308

www.g-a-s-p.net

**Longy School of Music***Wired for Sound 2009*

New electro-acoustic music, including concerts, workshops and performances.

April 26-27

One Follen St, Cambridge

www.tell-talemusicmedia.com

**Megapolis Audio Festival**— *A performance by the Lothars*

An experimental indie band based on the theremin, an early electronic musical instrument. April 24, 7pm

— *Radio 4x4 :: a performance by free103point9*

A collaborative radio transmission performance. April 25, 9pm

Massasoit Elks Lodge, 55 Bishop Allen Dr, Cambridge

www.megapolisfestival.org

**MEME @ Brown University***A Night of Experimental Digital Performance*

Experimental digital performance featuring Brian Knoth, Emily Beattie, and Lyn Goeringer.

May 1, 10pm. Reception follows performance.

1 Young Orchard Ave, Providence

401.863.3234

www.brianknoth.com

**MIT Museum***aesthetic evidence-elements | response*

An audio-visual experience inspired by human voice recordings.

*(In association with Cambridge Science Festival)*

May 1, 8pm

265 Mass Ave, Cambridge

[www.halseyburgund.com](http://www.halseyburgund.com)**Museum of Science***Radio Lab Listening Party*

Radio Lab creator Jad Abumrad shares behind-the-scenes stories

and excerpts.

April 29, 7pm

One Science Park, Boston

[www.mos.org](http://www.mos.org)**New England Conservatory***Multimedia Showcase*

New work for video, electronic sound, instruments and dance.

May 4, 8 pm

30 Gainsborough St, Boston

617.699.9874

[www.newenglandconservatory.edu](http://www.newenglandconservatory.edu)**Workshops, Conferences, and Symposia \*****Boston Public Library***Boston Is Watching*

Virtual art in Second Life reviewed by art critics, art historians, curators, and artists.

April 25, 1pm

700 Boylston St., Boston

617.536.5400

[www.brooklyniswatching.com](http://www.brooklyniswatching.com)**Boston University SCV Computer Graphics Lap (HiPart)***Panel discussion with virtual reality artists*

April 27, 6-9pm

8 Saint Mary's Street, Boston

617.353.8269

[scv.bu.edu/hipart/](http://scv.bu.edu/hipart/)**Children's Hospital Boston***Lalie Schewadron-Life Forms Stories*

Digital projection and artist talk

May 7, 3pm and 7pm

Enders Auditorium, 300 Longwood Ave, Boston

617.355.2787

[www.childrenshospital.org/art](http://www.childrenshospital.org/art)**Lesley University***Night Visions*

A two-day festival of new work from established and emerging artists, adults and teens.

—Digital Expressions: Youth Media Culture (panel and screening): April 30, 6pm

—Where Art and Technology collide: Examples from the Field (panel): May 1, 4pm

—The Politics of Video Sampling: Slash and Remix Culture: May 1, 6:30pm

—Reception, Media Remix Installation: May 1, 6pm

1803 Mass Ave, Cambridge

617.331.5971

**MIT Center for Advanced Visual Studies (CAVS)***Processing Time*

Participants create original projects using their own laptops in an open studio space.

May 2, 12:30-7:30pm

265 Mass Ave, Cambridge

[burgess.mit.edu/pt](http://burgess.mit.edu/pt)**MIT Center for Advanced Visual Studies (CAVS)***CAVS fellow Jane Philbrick.*

May 5, 6:30pm

229 Vassar St, Cambridge

617.253.4415

[cavs.mit.edu](http://cavs.mit.edu)**MIT Museum***Darwin, Artificial Intelligence and Creativity*

Discussion of Darwin.

*(In association with Cambridge Science Festival)*

April 26, 2-3pm

265 Mass Ave, Cambridge

[www.dipaola.org](http://www.dipaola.org)**New England Institute of Art***CyberArts at NEiA*

Special events and workshops throughout the Festival weeks.

10 Brookline Place West, Brookline

617.582.4442

[wdim.org/cyberarts](http://wdim.org/cyberarts)**Platform2: Art & Social Engagement***ICONOGRAPHY of Climate Change:*

A digital silkscreen production workshop.

May 10, 1-5pm

Distillery Gallery, 516 E. 2nd St, South Boston

[www.janemarsching.com/platform2](http://www.janemarsching.com/platform2)**Singapore-MIT GAMBIT Game Lab***Videogame research and development*

Behind-the-scenes look at the process of video game creation.

May 1, 2-6pm

5 Cambridge Center, Cambridge

617.324.9129

[gambit.mit.edu](http://gambit.mit.edu)**Willoughby & Baltic***Willoughby & Baltic present ...*

—Artist Panel Discussion: Andrew Sempere, Mary Murray,

Mackenzie Cowell, Jimmie Rodgers. April 25, 1:30pm

—Electronic Toy Workshop: Turning an electronic toy into an instrument. April 25, 3-5pm

—The Maker Revolution Workshop: How to make your own art interactive. April 26, 1-6pm

Microsoft Startup Labs

One Memorial Dr, Cambridge

[www.willoughbybaltic.com](http://www.willoughbybaltic.com)

\* Also see artist talks under individual Exhibitions and Performances

**Especially for Youth****Cloud Foundation***CyberArtCentral for Youth*

Activities especially for young people

Saturdays during the Festival.

647 Boylston St, Boston

617.262.2949

[www.cloudfoundation.org](http://www.cloudfoundation.org)**Computer Clubhouse @ Museum of Science***Computer Clubhouse Digital Studio*

Digital artwork created by Computer Clubhouse members.

May 5-May 9, 3-6pm

Museum of Science, One Science Park, Boston

617.589.0462

[www.computerclubhouse.org](http://www.computerclubhouse.org)