

Cover Photos: Nathalie Miebach: Changing Waters Installation Detail, Model PonPon Yeh in a fashion presentation by Deconize, FLASHFLOOD® Studios ©2011, Blinking, ©Stew Milne, SIM student's, Micah Danemayer and Alexander Black, performing as Spice Rag, ©2010 M.I.T. and MDA. All Rights Reserved, Tom Haney Dreamtime, Mark Stock, Magma 19, computational digital print, Andy Zimmermann, Meing & Nothingness (detail)

Welcome to the 2011 Boston Cyberarts Festival



Credit: Chehalis Hegner

This year marks the seventh biennial Boston Cyberarts Festival, celebrating artists from Greater Boston and around the world who work with new technologies in all media. A joyous collaboration of many arts and educational organizations, we are all proud to present exhibitions and performances of new media, dance, music and myriad other art forms that exemplify the best use of cutting edge technologies in contemporary art. This year's festival also celebrates a historical look back on the artists who came before.

Historical events in the 2011 Festival include Drawing with Code: Works from the Collection of Anne and Michael Spalter, an exhibition at the deCordova Sculpture Park and Museum of the earliest practitioners of computer art from the fifties, sixties and seventies. As part of a joint exhibition of kinetic sculpture at the Axiom Center for New and Experimental Media and the MIT Museum, the MIT Museum is showing one of the most important works of early kinetic sculpture from their collection, Cybernetic Sculpture #301 by Wen Ying Tsai (1970).

Video art was the first form of new media that artists embraced. This year, MIT's List Visual Arts Center presents the first U.S. museum survey of the work of Chilean-born video artist Juan Downey (1940-1993). Juan Downey: The Invisible Architect features a selection of key works by this under-recognized pioneer of video art. The Goethe Institut's RECORD> AGAIN!—40yearsvideoart.de—Part 2 concentrates on early German video art, including several rarely seen, re-discovered works.

Virtual Reality and Augmented Reality are two emerging forms of new media currently being utilized by contemporary artists. Boston Cyberarts and the Children's Museum present a Virtual Reality interactive narrative on the Egyptian tradition of the public oracle. Using an important religious event from the Ptolemaic Period, The Egyptian Oracle facilitates a deeper understanding of Egyptian culture through a virtual avatar who communicates with the audience.

One of the first art works made using Augmented Reality was presented at the 2001 Festival. A complicated set up involving bespoke eyeglasses connected to a powerful computer, today that technology fits into a smart phone. Many of us now carry in our pockets the necessary technology to view this clandestine art at two AR exhibitions, Manifest.AR at the Institute of Contemporary Art and Occupation Forces at CyberartsCentral, the Children's Museum and the Rose F. Kennedy Greenway.

CyberartsCentral, our Festival headquarters in the new Atlantic Wharf development at 290 Congress Street, kicks off a wonderful partnership with Boston Properties in which we will present a year of new media, dance, and music programming. During the Festival, Boston Cyberarts presents two exhibitions and six events including an electronic music concert, a VR presentation, a demoscene show and chiptune concert and a bi-coastal dance performance between Boston and Los Angeles. The Festival culminates in a Gala where the IBM Innovation for best artworks in the festival are presented. Please be sure to check our website at www.bostoncyberarts.org for Atlantic Wharf new media programs throughout the year.

Boston Cyberarts thanks all our sponsors whose support makes the Festival possible. From the very first Festival, the Massachusetts Cultural Council especially has been a source of great support and ideas. This year we thank Dig Publishing for joining us as our media sponsor. The support of Massachusetts high tech companies, including IBM and Avid proves that, by putting a humanistic face on the most advanced technologies, the Festival helps grow one of the most important of the Commonwealth's economic engines.

We also wish to thank the incredible volunteers whose dedication keeps the Festival alive. Finally, thanks are due to the hundreds of artists, musicians and performers, engineers and scientists who create the art that the Festival celebrates.

Welcome to the Boston Cyberarts Festival, two weeks of eye-popping art, music, dance and technology!

George Fifield
Director, Boston Cyberarts, Inc.

The 2011 Boston Cyberarts Festival takes place April 22–May 8, 2011, in locations in the Greater Boston area and throughout Massachusetts.

Find Out What's Happening

Boston Cyberarts exhibitions and events are listed in this guide by categories: look them up by CyberartsCentral Programming, Exhibitions, Music, Dance, Conversations, (includes Lectures, Panels and Artists Talks), Screenings and Youth. The youth category is where you will find both events and artwork involving youth, as well as family-friendly events and exhibitions- so pack up the whole family!

Come Visit Us!

Boston Cyberarts headquarters are located at CyberartsCentral, at the new Atlantic Wharf development at 290 Congress Street in downtown Boston. CyberartsCentral features exhibitions, music and dance performances, virtual reality and real-time

rendered audiovisual demonstrations. It is also the 2011 Festival Visitor Center, which offers festival maps and is staffed by knowledgeable docents who will be glad to help you plan your festival experience.

Get your ticket for the Boston Cyberarts Festival Gala on May 6

The May 6 Gala is at Atlantic Wharf is the culminating celebration for the Festival, complete with art, food, music and the presentation of the 2011 IBM Innovation Awards for best artwork in the Festival. Get your tickets now at <http://cyberartsgala.eventbrite.com/>

Wheelchair Accessibility

Please check the event listings for each organization at www.boston-cyberarts.org/festival/events/

Table of Contents

Welcome	2
CyberartsCentral	7
Exhibitions	12
Music	24
Dance	27
Screenings	28
Conversations	30
Youth	33
Staff & Board	34
Sponsors	35

Participating Organizations

119 Gallery
Axiom
Beat Research
Boston Children's Museum
Boston Sculptors Gallery
Boston University
Brandeis Electro-Acoustic Music Studio (BEAMS)
Carroll and Sons
Cambridge Arts Council
Cambridge Mini Maker Faire
Charles River Museum of Industry
Cotuit Center for the Arts
Danforth Museum of Art
Davis Museum
deCordova Sculpture Park & Museum
Fuller Craft Museum
Goethe Institut of Boston

Howard Yezerski Gallery
Huret & Spektor Gallery
ICA/Boston
Mass College Art & Design
MEME Gallery
MIT FAST
MIT Gambit Game Lab
MIT List Visual Arts Center
MIT Program in Writing and Humanistic Studies
Mobius
Museum of Science
New England Conservatory
Photographic Resource Center
Rose Kennedy Greenway
Samson Projects: subSamson
Together Festival
UMass Boston
Urbano Project

CyberartsCentral

www.bostoncyberarts.org/festival



CyberParts

Atlantic Wharf, Waterfront Square

info@bostoncyberarts.org

<http://bostoncyberarts.org/festival/cyberartcentral/>

Apr 22–May 8, Free!

Opening Reception | Fri, Apr 22 | 5–8pm

Hours | Seven Days | 10–6pm

Located along the grand staircase to the second floor, CyberParts is an exhibition of works by artists who are showing elsewhere in the Boston Cyberarts Festival. Each work will be accompanied by information detailing where visitors can see more of that particular artist's work at other Festival venues. CyberParts highlights the myriad types of work being showcased at participating Cyberarts Festival organizations.

Occupation Forces @ the Rose Kennedy Greenway: Mark Skwarek & Joseph Hocking

**Rose Kennedy Greenway: Between
Atlantic Ave & Purchase St, from
Summer St to Seaport Blvd
Just north of South Station**

manifestarfounders@gmail.com

**[www.occupationforces.com/
greenway.html](http://www.occupationforces.com/greenway.html)**

Apr 22–May 24, Free!

Opening Reception | Fri, Apr 22 | 5–8pm

@ CyberartsCentral

Accessible | 24–7

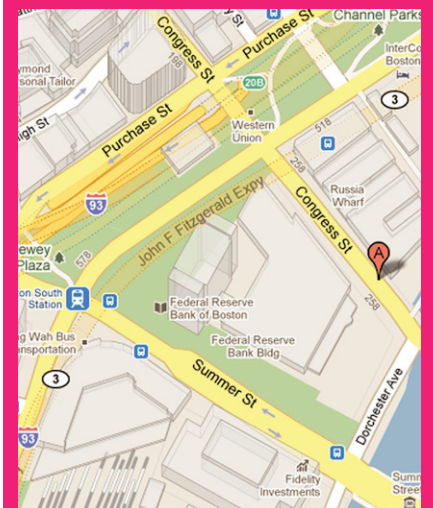
Occupation Forces is an augmented reality art project that allows the public to experience the invasion of the public space around them by aliens. These invaders can only be seen with the use of a smart phone, equipped with a special alien detection app. Otherwise, the invasion takes place undetected by

an unsuspecting population. The project mixes alien invasion mythology with a cartoon-like, aesthetic. Starting in CyberartsCentral, crossing the length of the Greenway Park and also in front of the Boston Children's Museum, users will encounter alien invaders. They will witness the occupation intensify as they near the center of the park and the aliens interact with other park users, attempting to control foot traffic. For instructions visit www.occupationforces.com/greenway.html

Photo: Occupation Forces at the Rose Fitzgerald Kennedy Greenway Park AR visualization by Mark Skwarek and Joseph Hocking

**CyberartsCentral
Atlantic Wharf
290 Congress St
Boston, 02210**

**Public Transportation
South Station
MBTA Red Line**



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Cyberarts Central

**Fluid Perimeters: An Exhibition of
Dynamic Digital Imagery**
Atlantic Wharf, Waterfront Square
[http://bostoncyberarts.org/festival/cyber-
artcentral/](http://bostoncyberarts.org/festival/cyber-
artcentral/)

Apr 22, 2011–Apr 31, 2012, Free!

Hours | Seven Days | 10–6pm

Opening Reception | Fri Apr 22 5–8pm

The Waterfront Square Atrium at Atlantic Wharf is the site of a year-long exhibition of moving digital imagery, including slow-moving dynamic digital painting, digital animation, and algorithmically generated software that explores digital and artificial life. Works by Robert Arnold, Dan Hermes, Ben Houge, Brian Knep, Dennis Miller, Andrew Neumann and Mark Stock on display through the Festival.

Photo: Morphology of Desire, Robert Arnold



CyberartsCentral Performances/Events



“Cyberart can be anything from an examination of complex ideas about the nature of reality to sheer unadulterated fun – and if you’re lucky, both at the same time.”

—BBC

If All Those Able Minds Could Be Set Free: Demoshow and Chiptune Concert

**Atlantic Wharf Multimedia Space
2nd Floor**

<http://bostoncyberarts.org/festival/cyberartcentral/>

Sun, Apr 24 | 3–6pm, Free!

Registration required: <http://www.eventbrite.com/event/1465568555>

The demoscene is a diverse computer art subculture focused on demos, or realtime rendered audiovisual demonstrations of coding, musical and artistic prowess. Demos are meant to be technically as well as visually impressive. Chiptune artists use traditional instruments, both acoustic and electronic, alongside classic computational devices like Gameboys, Commodores, and Amigas, as well as more modern tools like palmtop computers. Featured artists include Br1ght Pr1mate, The Attic Bits and No Carrier.

Photo: Some of the electronic devices used to create Chiptunes, by br1ght pr1mate.

Cyber-Pool

**Atlantic Wharf Multimedia Space
2nd Floor**

<http://bostoncyberarts.org/festival/cyberartcentral/>

Fri, Apr 29 | 8–10pm, Free!

An electronic music performance by local musicians, Cyber-Pool is derived from the ongoing “The Improvisation Pool” series. Improvisations are in small and large groupings, featuring a variety of musicians integrating electronic and acoustic instrumentation. Musicians include Michael Evans, Ernst Karel, Neil Leonard, Andrew Neumann, Arvid Tomayko-Peters, and Jorrit Dijkstra.

Seekers: A Bi-Coastal Dance Improvisation

Atlantic Wharf Waterfront Square

<http://bostoncyberarts.org/festival/cyberartcentral/>

Sat, Apr 30 | 5pm, Free!

This bi-coastal dance improvisation looks at the human need for intimacy and connection in a world full of technological mediation. Four performers in a studio in Los Angeles are broadcast onto monitors in the Atlantic Wharf Waterfront Square. Linked by an improvisational score, four performers in Boston stir a cross-country movement dialogue. Desire is one of the key themes explored in a construct where distance is the premise. Conceived and directed by Alissa Cardone and Alla Kovgan of Kinodance Company featuring dancers from Boston, MA and Los Angeles, CA.

Egyptian Oracle

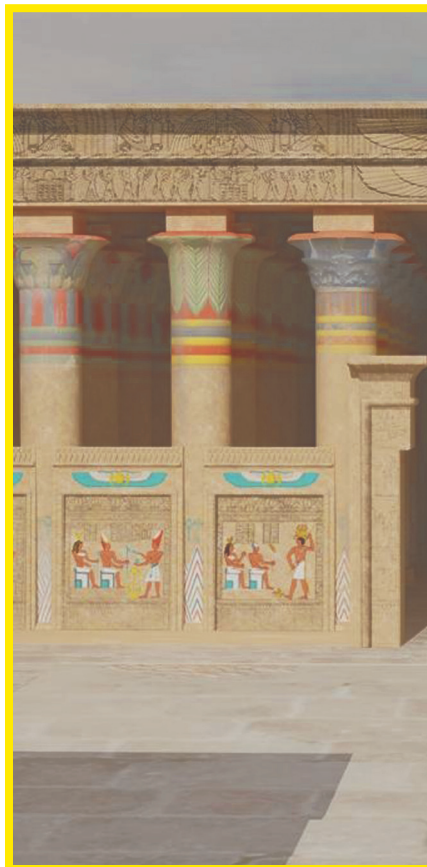
**Atlantic Wharf Multimedia Space
2nd Floor**

http://www.publicvr.org/html/pro_egypt.html, <http://bostoncyberarts.org/festival/cyberartcentral/>

Sun, May 1 | 2–4pm, Free!

Experience a Virtual Reality interactive narrative on the Egyptian tradition of the public oracle. Using an important religious event from the Ptolemaic Period, Public VR's Egyptian Oracle helps audiences develop a deeper understanding of Egyptian culture. During the event, an expert puppeteer virtually controls the temple's High Priest avatar, who will interact with a live educator, lesser constructs in the Virtual Reality environment, and the audience. Free! Presented in conjunction with the Boston Children's Museum.

Photo: Courtyard of the virtual Temple of Horus.



Boston Cyberarts Gala

Atlantic Wharf Waterfront Square
<http://bostoncyberarts.org/festival/cyberartcentral>

info@bostoncyberarts.org

Fri, May 6 | 6:30–9:30pm

**Admission | \$50, tickets available at <http://cyberartsgala.eventbrite.com/>
Parking | \$10 Atlantic Wharf Garage**

The Gala celebrates the culmination of the Boston Cyberarts Festival and is also the award ceremony for the IBM Innovation Awards for best artwork in the festival. Join us for food, drink, music and prizes for the most creative "cyber" attire! Tickets available at <http://cyberartsgala.eventbrite.com/>.

A Tool Is A Mirror

**Mobius: 725 Harrison Ave, Boston, MA
617.638.0020**

mobius@mobius.org

Apr 23–May 8, Free!

Gallery Hours: Fri–Sat, 11–4pm

Opening Reception: Sat, Apr 30, 5–7pm

Public Transportation | (MBTA Silver Line), Prudential (Green Line), Back Bay (Orange Line)

In *A Tool Is A Mirror*, curator Elizabeth Keithline asks new media artists to respond to the sentence 'Every keyboard reflects a hand and every screen an eye.' Performances at the opening: Paula Hunter, Jeff Keithline and Aerostatic. Artists in the exhibition: Duncan Laurie, Brian Kane, Rupert Nesbitt, Erik Sanner, Sheila Gallagher, Paula Hunter,

Aerostatic, (Terry Golob, Michelle Darling, VADE), Dennis Hlynsky

See Danforth Museum for related exhibitions

Aldo Tambellini: The Black Films

**Emerson College, Huret & Spector
Gallery: Tufte Performance and
Production Center, 10 Boylston Place,
6th floor, Boston, MA**

617.824.8667

Feb 18–Apr 22, Free!

Gallery Hours | Mon–Fri, 12–5pm

**Public Transportation | Boylston
(MBTA Green Line)**

Aldo Tambellini's series of *Black Films* produced in 1965 announced his presence in the vanguard of New York's independent filmmakers. In 1963, he began to scratch and draw on discarded slides that

he projected as a part of multimedia environments he called "Electromedia." He naturally progressed to moving images, creating six *Black Films* in 1965. Emerson College hosts an installation of Tambellini's *Black Films*, two of his television productions, and a group of ephemera from the 1960s.

Andy Zimmermann: Where Am I?

Boston Sculptors Gallery:

486 Harrison Avenue, Boston, MA

617.482.7781

bostonsculptors@yahoo.com

Apr 20–May 22, Free!


Gallery Hours | Wed–Sun, 12–6pm

Opening Reception | May 6, 5–8pm

Associated Event | Live poetry and

Music performance: Sat, May 7 | 8pm

Public Transportation | 1 Bus, CT2 Bus



The Boston Sculptors Gallery presents an exhibit of sculptures by Andy Zimmermann. *Where Am I?* consists of four large sculptures, and a sculpture/ sound installation. There will be an evening of live performance during the exhibit, featuring poetry by Rosamond Zimmermann and Cammy Thomas, with Froilan Decan on guitar, John Scales on drums and Andy Zimmermann on midi-guitar and his own sound and light synthesizer.

Exhibitions

Artbotics

119 Gallery

119 Chelmsford St, Lowell, MA

978.452.8138

email@119gallery.org

http://www.artbotics.com: http://artbotics.cs.uml.edu/

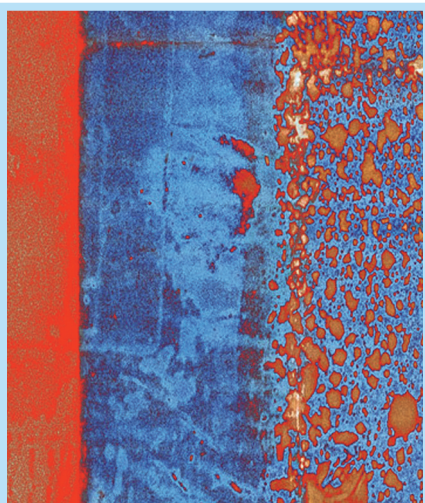
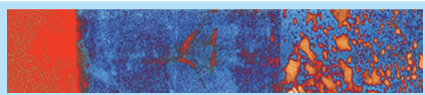
Apr 26–May 5, Free!

Gallery Hours | Tue–Sat, 12–5pm

Opening Reception | Tue, Apr 26 | 6–9pm

Public Transportation | Commuter Rail (Lowell line)

The Artbotics show at 119 Gallery is the work of students in the Artbotics program at University of Massachusetts, Lowell. The Spring 2011 Artbotics course is taught by Computer Science Professor Holly Yanco, Fine Arts Professor Ellen Wetmore and UML Alum Adam Norton. The opening reception will include a live video connection with the Revolving Museum's High School Artbotics Program and a walking tour of the two installations.



ArtSynergies: TRANSFERmations, Mixed Media Digital Printmaking

Cotuit Center for the Arts

4404 Falmouth Rd (Rte 28), Cotuit, MA

508.428.0669

info@artsynergies.com

http://www.ArtSynergies.com

Apr 22–May 23, Free!

Gallery Hours | Tues–Sat, 10am–4pm

Opening Reception | Sat, Apr 23 | 5–7pm

Gallery Talk and Demonstration | Sat, May 7 | 2–4pm

Members of ArtSynergies—Mary Doering, Barbara Ford Doyle and Martine Jore—are redefining digital printmaking. Their images are disassembled, collaged and reconstructed. Pigment inks are printed onto flexible film plates that are hand transferred to paper, wood or fresco surfaces. Their art successfully fuses traditional printmaking techniques with innovative computer processes. For the first time, TRANSFERmations extends the Cyberarts Festival from Greater Boston to Cape Cod by exhibiting the digital work of these three women.

Photo: Boxed In, Mary Doering, Art Synergies

Brian Kane, Free Wifi

Cambridge Arts Council

344 Broadway, 2nd Floor,

Cambridge, MA

617.349.4380

www2.cambridgema.gov/cac

Mar 14–May 13, Free!

Gallery Hours | Mon & Wed

8:30am–8pm, Tues & Thur 8:30am–

5pm, Fri 8:30am–Noon

Artist Talk | moderated by Cyberarts

Director George Fifield, May 2, 6pm

Public Transportation | Central Square (MBTA Red Line)

Experience Kane's newest floor-to-ceiling sculpture installation from his 'Real Reality Project.' Taking tongue-in-cheek inspiration from popular internet iconography, this Cambridge-based artist extracts images from the 2-d zeitgeist and creates real objects for real spaces.

Byte Culture

Massachusetts College of Art Studio for Interrelated Media (SIM)

Godine Family Gallery

621 Huntington Avenue, Boston, MA

617.879.7469 | 617.999.9506

http://sim.massart.edu

Apr 27–29, Free!

Gallery Hours | Wed, Apr 27 | 2–9pm,

Thurs, Apr 28 | 6:30–11pm,

Fri, Apr 29 | 1–3pm

Closing Reception | Fri, Apr 29 | 5–11pm

Public Transportation | Longwood Medical (MBTA Green Line)

The impact of social media devices and technologies has undeniably shaped the way we create and interact with art. Massachusetts College of Art and Design's Studio for Interrelated Media has come together in this exhibition to demonstrate the many strategies artists use to incorporate New Media into their practice. Displaying a large variety of work, Byte Culture plans to challenge the viewer's impression of art and new media by creating a visceral and lasting experience. Performances by Micah Danemayer, Scott Hadley, Isaac Bell, Ben Aron, Kara Stokowki, and Ian Deleon, Deadwood, Sam Toabe, and Betsey Rives.

Exhibitions

Changing Waters: An Installation by Nathalie Miebach

Fuller Craft Museum

455 Oak Street Brockton, MA

508.588.6000

<http://www.fullercraft.org/exhibitions.html>

Feb 27–Sept 25

Gallery Hours | Tues–Sun 10am–5pm,

Wed 10am–9pm

Admission | \$8 adults, \$5 students/
seniors. Free for Museum members and
children under 12. Admission free every
Wed, 5–9pm.

Public Transportation | Commuter Rail
(Brockton line, BAT bus 4A)

Nathalie Miebach is known for her basket weaving and structured representations of scientific data. Changing Waters features wall and suspended works based on the weather and marine environmental data collected from the Gulf of Maine. Combining basket weaving techniques and information-graphics, Miebach creates works on the margins of craft, landscape, and representational art.

Photo: Changing Waters (detail), Nathalie Miebach, 2011

CyberParts: Selected Works from the 2011 Boston Cyberarts Festival Artists

See CyberartsCentral for full listing

Drawing with Code: Work from the Collection of Anne and Michael Spalter

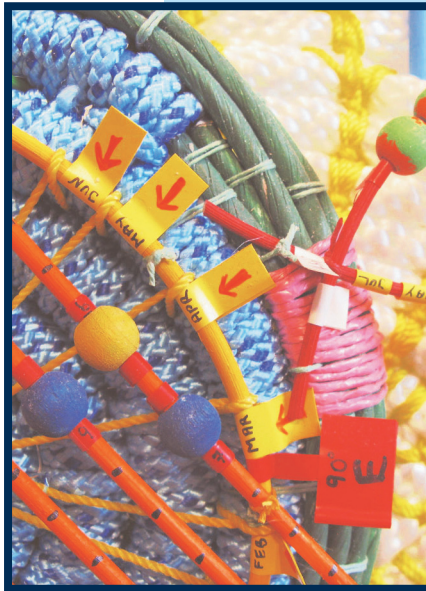
deCordova Sculpture Park and Museum

51 Sandy Pond Road, Lincoln, MA 01773

781.259.8355

<http://www.decordova.org/art/exhibition/drawing-code-works-anne-and-michael-spalter-collection>

Jan 29–Apr 24



Gallery Hours | Tues–Sun, 10–5pm

Curator Talk | Sat, Apr 23 | 3pm

Guided Tour | Sun, Apr 24 | 2pm

Admission | Adults* \$12, Seniors (60+)
\$8, College Students \$8, Youth (6–18) \$8
Children (0–5) Free!

Members, Lincoln residents, and Active Duty Military personnel and their families are admitted free of charge with proper ID. Apr 23 talk is free with admission.

Boston Cyberarts Festival Director George Fifield curates an exhibition of the earliest computer prints and computer animation by the field's innovators. Curated from the Providence-based collection of Anne and Michael Spalter, Drawing with Code is one of the first museum exhibitions to broadly document this early period of new media art, featuring computer-generated art from the 1950s to the mid-1980s alongside the more recent work of these early practitioners.

For full listing on Curator's Talk, see Conversations

Featured NEO Portfolios by
Brooke Knight and Mark Stock
Photographic Resource Center Online
at www.prcneo.org
617.975.0600

Each month the PRC features regional photographic artists in online portfolios under the banner of "NEO" (short for Northeast Exposure Online). Over seventy artists have appeared in this venue since PRC curator Leslie K. Brown initiated it in September 2003. During the Festival, NEO highlights Massachusetts residents Brooke Knight and Mark Stock, experienced visual artists whose work expands the definitions of still imagemaking.

Festival of Art, Science and Technology presents: FAST Light

MIT Campus: Killian Court,
Cambridge, MA 02139

Map: <http://whereis.mit.edu/>

<http://arts.mit.edu/fast/fastlight/>

Sat May 7 & Sun May 8 7–11pm, Free!

Public Transportation | 1 bus, Kendall
(MBTA Red Line)

FAST Light, the culminating event of the FAST Festival, illuminates MIT's campus, welcoming you to tour architectural pavilions, sculptural installations, and artworks that incorporate sound, light, and performance, from dusk until dark. The event kicks off with the launch of Otto Pienes Sky Event, when a large-scale, brightly lit star will lift off over Killian Court. Kinetic and luminous projects created for FAST by MIT faculty and students will glow along the Charles and throughout the MIT campus, highlighting MIT's leadership in energy-efficient technologies.

Exhibitions



Francis Alÿs: The Moment Where Sculpture Happens

Davis Museum

106 Central Street, Wellesley, MA

781.283.2051

http://www.davismuseum.wellesley.edu/exhibitions/exhibitions_alys.html

Feb 16–June 5, Free!

Gallery Hours | Tues–Sat 11–5pm,

Wed 11–8pm, Sun Noon–4pm,

Closed Monday and holidays

Public Transportation | Commuter Rail (Framingham/Worcester line)

Francis Alÿs: The Moment Where Sculpture Happens is presented in conjunction with the Davis's recent acquisition of a major triptych by Alÿs entitled Cityscape (1996–97). The exhibition features the Belgian-born artist's subtle performances and extended digital documentation of life in the congested colonial center of his adopted home of Mexico City. The multimedia installation, specifically designed for the Freedman Gallery by the artist, in collaboration with Art Department faculty and adjunct curator James Oles, includes 35mm slide projections, video projections, and a light-table with slides and studies on tracing paper, to demonstrate the diverse range of Alÿs's artistic practice over the past twenty years.

Photo: Paradox of Praxis, Francis Alÿs, still from Paradox of Praxis 1, 1997, video, 5'. Photograph courtesy of the artist/David Zwirner, New York

I've No Use for Flowers

MEME Gallery

55 Norfolk St, Cambridge, MA 02139

spacememe@gmail.com

<http://meme.templeofmessages.com/pagez/future.html>

Apr 15–May 1, Free!

Gallery Hours | www.memegallery.com

Closing Reception | Sun, May 1 | 4–7pm

Public Transportation | Central (MBTA Red Line)

A solo exhibition of new works by Boston-based artist Andrew Neumann, is a series of works which explore the intersection of the man-made and the artificial, and the artifice in the quest for "beauty" with the integration of beauty in all of its guises. Comprised of plexiglas boxes, motors and artificial foliage, I've No Use For Flowers examines the paradox and contradictions of pure beauty.

Jim Campbell: Recent Works

Howard Yezerski Gallery

460 Harrison Ave, A16 Boston, MA

617.262.0550

<http://www.howardyezerskigallery.com/future.html>

Apr 22–May 25, Free!

Gallery Hours | Tues–Sat, 10–5:30pm

Opening Reception | Thu Apr 28, 6–8pm

Public Transportation | 1 Bus, CT2 Bus

Jim Campbell: Recent Works is an exciting new body of work by multimedia artist Jim Campbell combining traditional media, such as video, with LED lights to create interactive yet timeless pieces that provoke the viewer to ask questions about

the perceived reality of light, time and space.

Campbell's custom electronic sculptures and installations have made him a leading figure in the use of computer technology as an art form.

Juan Downey: The Invisible Architect

MIT List Visual Arts Center

20 Ames Street Building E15, Atrium level, Cambridge, MA

617.253.4680

<http://listart.mit.edu/node/661>

May 6–July 10, Free!

Gallery Hours | Tues–Wed 12–6pm,

Thurs 12–8pm, Fri–Sun 12–6pm

Closed Mondays.

Opening Reception | Thurs, May 5

Public Transportation | Kendall (MBTA Red Line)

The MIT List Visual Arts Center and The Bronx Museum of the Arts present the first United States museum survey of the work of Chilean-born video artist Juan Downey (1940–1993). Juan Downey: The Invisible Architect features a selection of key works by this under-recognized pioneer of video art. A fellow at MIT's Center for Advanced Visual studies in 1973 and 1975, Downey played a significant role in the New York art scene of the 1970s and 1980s.

Presented in collaboration with The Bronx Museum of Arts, Juan Downey: The Invisible Architect is organized by Valerie Smith, Curator at the Haus der Kulturen der Welt in Berlin.

Exhibitions

Manifest.AR @ ICA

Institute of Contemporary Art, Boston
100 Northern Ave, Boston, MA 02210
<http://manifestarblog.wordpress.com/ICA/>
Apr 22–May 8

Admission: \$15 general admission, \$13 seniors, \$10 students, FREE members and youth 17 and under

Target Free Thursday Nights: FREE 5–9pm every Thurs, FREE for families (2 adults with children 12 & under) the last Sat of each month.

Gallery Hours: Tues/Wed 10–5pm, Thurs/Fri 10–9pm, Sat/Sun 10–5pm
Opening Reception: Fri, Apr 22, 3–5pm

Manifest.AR is an international artists collective working with emergent forms of augmented reality as interventionist public art. The group sees this medium as a way of transforming public space and institutions by installing virtual objects and artworks, which respond to and overlay the configuration of located physical meaning. Manifest.AR has created a virtual exhibition in and around Boston's Institute of Contemporary Art. Members of Manifest.AR will also host an informal educational conversation about their virtual installation during the reception.

Participating artists: Mark Skwarek, John Craig Freeman, Will Pappenheimer, Tamiko Thiel, Sander Veenhof, Virta-Flaneurazine, Patrick Lichty, Lily & Honglei, Christopher Manzione, Arthur Peters, Geoffrey Alan Rhodes, Nathan Shafer, Joseph Hocking, 4 Gentlemen, Damon Baker
For Instructions on how to view the Manifest AR exhibition, visit <http://manifestarblog.wordpress.com/ICA/>.

Also on view: *The Record: Contemporary Art and Vinyl: Experience the dynamic intersection between visual art and vinyl records*
Catherine Opie: *Empty and Full: Catherine Opie's photographs of American landscapes and people offer a moving portrait of the United States in the 21st century*

MIT Museum

Building N51, 265 Massachusetts Avenue, Cambridge, MA
museuminfo@mit.edu
<http://web.mit.edu/museum/programs/calendar.html#Apr> **\$7.50 for adults; Youth under 18, students, seniors: \$3**
Gallery Hours | Mon–Sun 10am–5pm
Gallery Talk: Sat. Apr 30, 3pm
Public Transportation | Central (MBTA Red Line)

The MIT Museum presents Wen-Ying Tsai's 1970 work *Cybernetic Sculpture #301*. Tsai was a Fellow at MIT's Center for Advanced Visual Studies (CAVS), where the work was created, from 1969–71. This sculpture is part of a small collection of historically important kinetic works created at CAVS and in the collection of the MIT Museum.

The MIT Museum is also home to the ongoing exhibition, *Arthur Ganson: Gestural Engineering*, a well-loved display of his kinetic sculptures, which have been on view since 1995.

See MoveMe for a related event

Move Me

AXIOM Center for New & Experimental Media: 141 Green St., Jamaica Plain, MA
www.axiomart.org, **Free!**
Gallery Hours | Wed 6–9pm, Thurs 6–9pm, Sat 2–5pm (and by appointment)
Opening Reception | April 28, 6–8 pm
Public Transportation | Green St (MBTA Orange Line)

Move Me, curated by Heidi Kayser, presents the sculpture of Chris Fitch, Arthur Ganson, Tom Haney, Steve Hollinger and Erica Von Schilgen. The works explore the intimate, poetic drama created as electricity, clockworks or human interaction

physically “moves” kinetic sculpture but also emotionally “moves” an observer. Ranging from the clandestine use of mechanics and electronics to the intentionally obvious revelation of the inner workings, the show explores the relationship created between artwork and viewer when moving sculpture's narratives unfold in real time.

See MIT Museum for related event

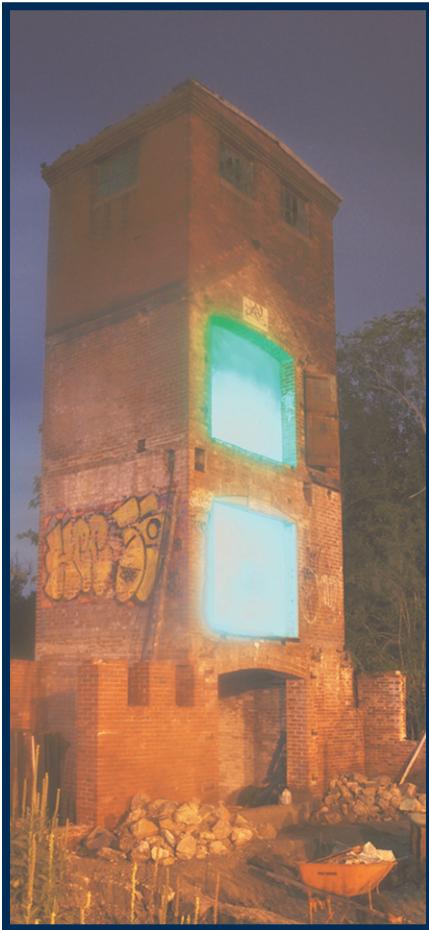
Perspectives on a Dance in Sol LeWitt's “Bars of Colors Within Squares (MIT)”

Carroll and Sons: 450 Harrison Avenue, Boston, MA 617.482.2477
www.carrollandsons.net
May 4–May 28, Free!
Gallery Hours | Tues–Sat 10–6pm
Reception | Sat, May 6 | 5:30–7:30pm
Public Transportation | Back Bay (MBTA Orange Line), Arlington (Green Line)

Multiple video projections of *A Dance in Sol LeWitt's “Bars of Color Within Squares (MIT)”*, explores motion, color and depth perception through aerial perspectives on clustered and spontaneous movement. *A Dance in Sol LeWitt's “Bars of Color Within Squares (MIT)”* was a performance project staged on LeWitt's polychrome terrazzo floor completed for the atrium of MIT's Green Center for Physics in 2007. The December 12, 2010 performance, created by choreographer/MIT researcher Nell Breyer, is being re-staged as part of the MIT150 Festival of Art, Science and Technology on May 8, 2011. The performance examines rule systems manifest in group and individual behaviors.

For a full listing on the performance of *A Dance in Sol LeWitt's Bars of Color*, see *Dance*

Exhibitions



River Street

892 River Street, In the Shops at Riverwood, Hyde Park, MA
Riverstreetevent@gmail.com
Sat, Apr 30 | Evening, Free!
(rain date: Sun, May 1 | 6–10pm)
Public Transportation | (Fairmount Station, Hyde Park) Commuter Rail

Using thousands of photographic stills compiled over a long period on the site, Daniel Phillips projects videos through the empty loading bays of the paper mill's former pump house. Images of the beautiful but heavily polluted Neponset River, crumbling mill buildings, graffiti, plant and animal life, and modern

retail development portray the site during this transformative period. The compression of time references larger cycles of history, memory and loss.

Photo: River Street, Daniel Phillips, 2010

Smarter, Faster, Higher

Danforth Museum of Art
123 Union Avenue, Framingham, MA
508.620.0050 x15
<http://www.danforthmuseum.org/>
May 4–June 5
Admission | Members free Adults \$11
Children under 17 free
Gallery Hours | Wed–Sun, 12–5pm
Opening | Sun, May 8 | Artist Talk 3pm |
Reception 4–5pm
Public Transportation | Commuter Rail (Worcester Line)

Human beings are biologically programmed to evolve – to become Smarter, Faster, Higher. Technology has given us new tools with which to accomplish this end. We can potentially increase our mental capacity by simply opening a laptop. However, as far as we may seem to have come from our roots in the natural world, technology mirrors nature in the way it evolves using replication. Artist Elizabeth Keithline, in collaboration with Jeff Keithline, has created a full scale woven wire installation for the Schwartz Gallery.

Fluid Perimeters: An Exhibition of Dynamic Digital Imagery

See [CyberartsCentral](#) for full listing

Where I Live...

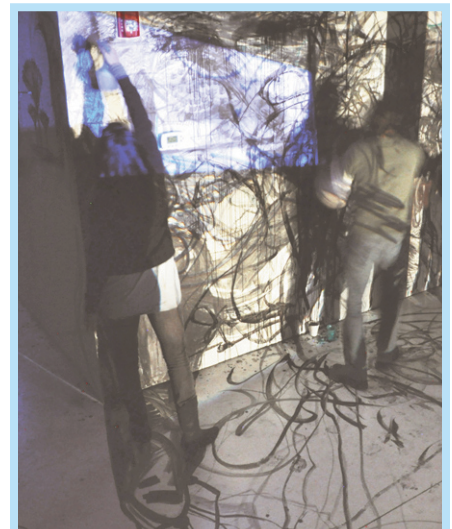
See [Youth](#) for full listing

Zsuzsanna V. Szegedi: TRACE WITH ME

sübSamsøn
450 Harrison Avenue,
29 Thayer Street, Boston, MA
617.357.7177
samson@samsonprojects.com
<http://samsonprojects.com>
Apr 28–30, Free!
Gallery Hours | Thurs–Sat, 12–5pm
Closing Reception | Sat, April 30, 5–8pm
Public Transportation | Back Bay (MBTA Orange Line)

sübSamsøn presents an audience participatory performance by Zsuzsanna V. Szegedi. TRACE WITH ME combines the tangible mark making experience with indirect media elements and relies on the public's interaction. In a semi dark room, moving projected dots dictate the form and rhythm of the yet to be drawn image patterns. The audience is supplied with mark making materials. Szegedi's recent work is part interactive performance, video and hand drawn imagery.

Photo: previous performance at sübSamsøn 2011.



Brandeis Electro-Acoustic Music Studio (BEAMS) at Slosberg Hall

Brandeis University
415 South St., Waltham, MA
781.736.5008

<http://www.brandeis.edu/departments/music/beams/marathonpages/index.html>
Sat, Apr 30 | 12pm–12am, Free!
Public Transportation | (Fitchburg/South Acton line) Commuter Rail

The BEAMS Electronic Music Marathon showcases the depth and breadth of music made with electronic and computer sounds and features an international roster of musicians and composers. Electronic music and mixed/multi-media works are too often compromised by the quality of the technology through which they are experienced. The 2011 BEAMS Electronic Music Marathon features a state of the art sound system installed in the intimate and acoustically excellent Slosberg Recital Hall that allows audiences to experience the music uncompromised—the way that the composers intended for it to be heard.

See Brandeis website for a full list of composers, performers and times.

The BEAMS Electronic Music Marathon is also part of the Leonard Bernstein Festival of the Creative Arts

Cyberarts at Beat Research Part 1

Enormous Room: 567 Massachusetts Avenue, Cambridge, MA
617.491.5550

<http://www.beatresearch.com>
Mon, Apr 25 | 9pm–1am | 21+ | Free!
Public Transportation | Central Square (MBTA Red Line)

Residents, DJ Flack and Wayne and Wax, run the free Monday Night “experimental party music” weekly called Beat Research. This year they have invited multimedia artist “making the noise.” mtn is an alias of Adam Ribaud, a Cambridge-based producer who delivers cerebral electronic music that varies from lush airy soundscapes to dirty glitchy beats. Using an assortment of custom or self-made software and hardware components to keep his music organic and spontaneous, mtn makes laptop music that doesn't hide behind the laptop. He will also be incorporating real-time generative visualizations to color his sound programmed in both Jitter & Processing.

Cyberarts at Beat Research Part 2: Robotkid and Pajaritos

Enormous Room: 567 Massachusetts Avenue, Cambridge, MA
617.491.5550

<http://www.beatresearch.com>
Mon, Apr 25 | 9pm–1am | 21+ | Free!
Public Transportation | Central Square (MBTA Red Line)

The dynamic duo of Pajaritos (DJ Riobamba aka Sara Skolnick and DJ Malagón aka Ernesto D. Morales) bring their laptops to Beat Research, filled to the brim with tasty beats disco/tropical/cumbia/sabor latino etc.

Beat Research also welcomes Robotkid (aka Josh Randall) one of the first artists to combine live video and dance beats in Boston. From his ground breaking synchcore band Institute of Technology in the mid 90s to his current role as creative director at Hamonix Music Systems



(the video game studio responsible for "Guitar Hero" and "Rock Band",) Josh has always been exploring the ways that moving images can be manipulated live and used to inspire and entertain. Using multiple projectors, he will drop fun layered imagery over Pajaritos beats as well as rocking his own solo audio/visual performance.

Photo: Pajaritos: DJ Malagón and DJ Riobamba

Cyber-Pool

See CyberartsCentral for full listing

The “Get Together”

Massachusetts College of Art, Pozen Center (and related spaces at MassArt)
621 Huntington Ave, Boston, MA
(Entrance at corner of Tetlow St. & Evans Way)

info@togetherboston.com

<http://togetherboston.com>

Sat, Apr 23 | 12–6pm, Free!

Public Transportation | Longwood

(MBTA Green Line: E train)

The “Get Together” is the Together Festival’s signature daytime event. Combining a vinyl record fair, installations and performances by local artists, a fashion presentation, and music software and hardware developers demonstrating their products, this event paints a holistic portrait of electronic music culture outside the club. See the Together Festival website for a full events schedule.

If All Those Able Minds Could Be Set Free: Demoshow and Chiptune Concert

See CyberartsCentral for full listing

ElectroNEC presents:

Electroacoustic Showcase

New England Conservatory of Music

Saint Botolph Building, Room G01

241 Saint Botolph St., Boston

617.585.1100, Free!

<http://www.necmusic.edu/concerts-events>

Sun, May 1 | 4pm (pre-concert set featuring work by NEC students at 2 pm)

ElectroNEC presents an afternoon of performances of recent music for digitally processed instruments and fixed media by New England Conservatory and Massachusetts College of Art faculty and guests. The program will feature Luigi Nono’s Post-Prae-Ludium, and work by artists Simon Hanes, Daniel Hawkins, John Holland, John Mallia, Neal Markowski, Beth McDonald, Marc McNulty, Katarina Miljkovic, and Peter Negroponte.

A Dance in Sol LeWitt's "Bars of Colors Within Squares (MIT)"

**The Green Center (MIT Building 6C),
off Ames street, Cambridge, MA
917.859.3483**

fastarts@mit.edu

<http://mit150.mit.edu/arts-festival>

Sat, May 7 | 8pm,

Free! Preregistration at <http://mit-lewitt-floor-dance.eventbrite.com/>

A Dance in Sol LeWitt's "Bars of Color Within Squares (MIT)" is a performance project staged on LeWitt's stunning polychrome terrazzo floor created for the atrium of MIT's Green Center for Physics in 2007. The performance work examines rule systems manifest in group and individual behaviors, revealing surprising aspects of motion, color and depth perception. It responds to the seminal work "Dance" by Lucinda Childs, Sol LeWitt and Phillip Glass. Audience are invited to view the work from the cross bridges, balconies and stair well of floors 3 & 4, looking down onto the vibrant geometries of LeWitt's floor and the ephemeral re-organizing passages of dancing bodies through space. Concept & Direction: Nell Breyer.

Part of the MIT150 Festival of Art, Science and Technology

Dance Technology and Circulations of the Social, Version 2.0

See Conversations for full listing

Seekers: A Bi-Coastal Dance Improvisation

See CyberartsCentral for full listing

Blinking

**Lostwax Multimedia Dance @ Boston University Dance Theater
915 Commonwealth Ave, Boston, MA
(in the BU Fitness and Recreation Center, entrance on Buick St.)**

Admission| \$20, Seniors/Students \$15

Box office: 617 358-2500

reservations@lostwax.org

<http://lostwax.org/work/blinking-2/>

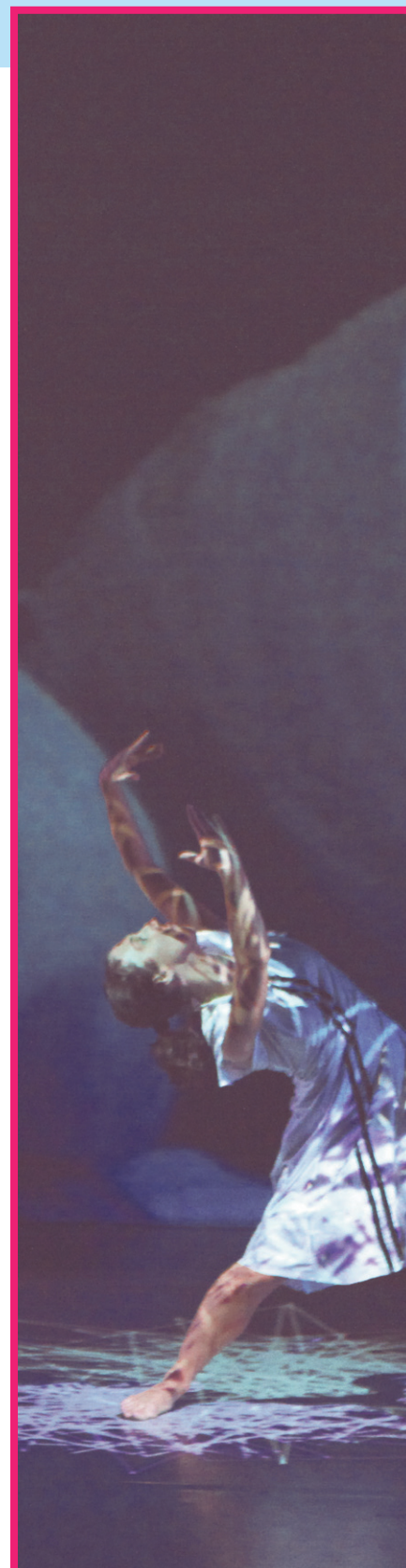
Fri & Sat, May 6-7 | 8pm

**Public Transportation | BU West
(MBTA Green Line/Boston College)**

**Event Parking: 808 Commonwealth Ave
(Lot F) for \$5**

In his book, *Blink*, Malcolm Gladwell describes automatic mental processes that instantaneously produce conclusions from flashes of information, concluding that too much information interferes with accuracy. What are the stories accumulating in the blinks of a day? What do you see in the momentary? What do you know? Fresh from a sold-out premiere at Providence's First-Works Festival, collaborators Jamie Jewett and R. Luke DuBois explore the fascinating human process of understanding pattern, information and perception with a provocative new work by LOSTWAX MULTIMEDIA DANCE, inviting you to enter the waking dream of *Blinking*, the impressions behind one woman's eyes.

Photo: © Stew Milne, *Blinking*



Screenings

Egyptian Oracle

See CyberartsCentral for full listing

If All Those Able Minds Could Be Set Free: Demoshow and Chiptune Concert

See CyberartsCentral for full listing

RECORD>AGAIN!—40year—videoart.de

Goethe-Institut of Boston & MIT Program in Art, Culture and Technology
170 Beacon Street, Boston, MA
617.262.6050

<http://www.goethe.de/boston>

Thurs, Apr, 28 | 5–9 pm, Free!

**Call in advance for Wheelchair Access
Public Transportation | Copley
(MBTA Green Line)**

This extraordinary collection of early German video art, mainly from the 1970s and 80s shows numerous discoveries, which, for the

most part, have not been available for viewing for decades. Many of these videos had to first undergo elaborate restoration in order to be played at all. Contemporary art and videos experts including Ute Meta Bauer (MIT), Gregory Williams (BU) and Joe Ketner (Emerson) present highlights from the works and participate at a special symposium.

Included are major reconstructions, such as the installation Schafe by Wolf Kahlen from 1975, shown on six black and white televisions; a rare work by Ulrike Rosenbach with her partner at the time, Klaus vom Bruch, the boxing match from 1972 that Joseph Beuys participated in at the documenta 5, and the first video synthesizer collages by Walter Schröder-Limmer. The evening presents a selection of the works,

curated by Ute Meta Bauer, followed by a panel discussion.

River Street

See Exhibitions for full listing

When Science Meets Art: Moonwalk MashUp

Museum of Science
One Science Park, Boston, MA
617.723.2500

<http://www.mos.org/adults>

May 4, 7pm

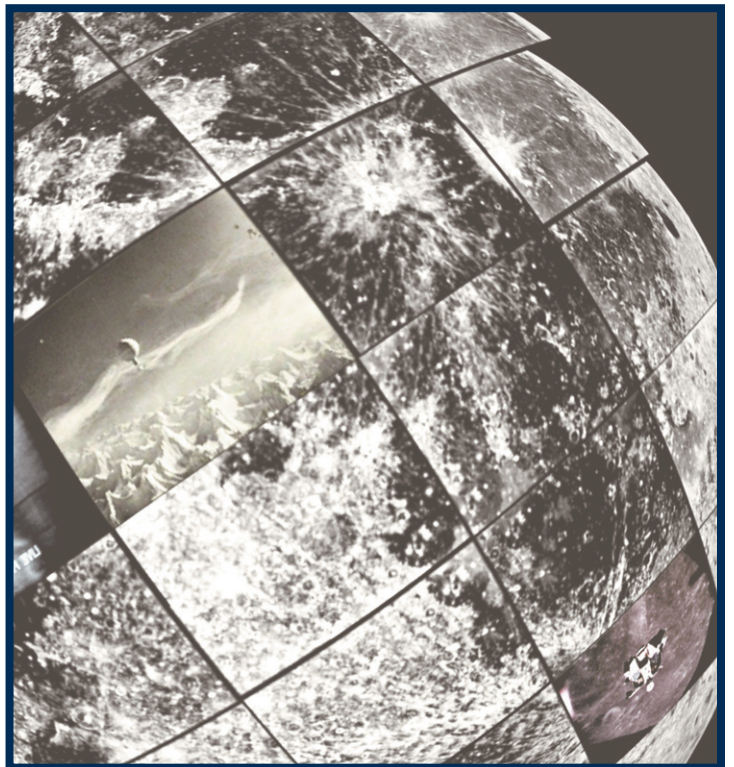
**Admission | Hayden Planetarium Fee: \$15. Purchase tickets in person at the Museum box office, by phone at 617.723.2500, or online
Public Transportation | Lechmere
(Green Line)**

A three-part evening celebrating our love affair with the galaxy. It starts with Moonwalk, an experimental film designed specifically for full-

dome planetariums. The rough cut received the IBM Innovation Prize at the 2007 Boston Cyberarts Festival—now we premiere the finished film in the new Planetarium. Next, journey farther out through a cosmic story slam: What will galactic life be like in the future? What does an alien abduction feel like? Why is gazing at the stars so alluring? Record your real-life or science fiction story and email it to arts@mos.org for a chance to tell the tale in-person to the audience around you and outer space overhead. The evening wraps up with a cosmic cocktail reception, where you can show off your inspired space-wear or high-tech fashions.

Audience favorites will be awarded.

Photo: Moonwalk, Clea T. Waite



Conversations

Adventuresome Creations (Purple Blurb Series)

MIT: Program in Writing and Humanistic Studies MIT 6-120
77 Massachusetts Ave, Cambridge, MA
(Building 6, Room 120 is part of the "core" complex of buildings at MIT)
http://nickm.com/if/purple_blurb
May 7, 3pm, Free!
Public Transportation: Kendall (MBTA Red Line)

Adventuresome Creations features presentations of creative work and a discussion of adventure gaming and electronic literature by three authors and critics: Brian Moriarty, professor of practice in game design at Worcester Polytech and author of *Wishbringer* (1985), *Trinity* (1986) and *Beyond Zork* (1987) from Infocom and *Loom* (1990) from Lucasfilm Games; Clara Fernández-Vara, post-doctoral researcher at the Singapore-MIT GAMBIT Game Lab and part of the teams that developed *Rosemary* (2009) and the award-winning *Symon* (2010); and Zuzana Husarova, a Fulbright scholar at MIT.

Dance Technology and Circulations of the Social, Version 2.0

MIT Media Lab: Building E14
75 Amherst Street, Cambridge, MA
617.253.0365
<http://arts.mit.edu/fast/dancetechnology/>
Th, Apr 21 | 7pm Fri, Apr 22 | 8:30am–10pm Sat, Apr 23 | 9am–10pm, Free!
No registration required.
Public Transportation | Kendall (MBTA Red Line)

Dance Technologies and Circulations of the Social brings artistic creation, comparative media theory and emergent technologies together with considerations of the social and corporeal. Populated by artist-practitioners, technologists, and theorists, dance technology encompasses perfor-

mance, research and development of video game technologies, motion capture experimentation, and dance for the camera. Dance Technologies and Circulations of the Social @ MIT brings a dozen researchers to MIT to present their original media-focused research. The two-day symposium includes readings, demonstrations, and some small-scale performances, and will culminate in an anthology of writings.

Egyptian Oracle

See CyberartsCentral for full listing

Electronic Art on the Waterways Series

UMass Boston Art Department
Fox Point Dock, UMass Boston
100 Morrissey Blvd, Boston
Fri, Apr 22 | 3pm, Free!
Public Transportation | JFK/UMASS (MBTA Red Line)

Join Assistant Professor of Art Cat Mazza's digital media class aboard the 64-foot coast guard vessel for a lecture by artist and writer Greg Sholette on his new book *Dark Matter: Art and Politics in the Age of Enterprise Culture*. The boat ride starts at Fox Point Dock on UMass campus and stops on a pier near the Institute for Contemporary Art where passengers can see new public artwork using augmented reality by John Craig Freeman and Mark Skarwek. Departure from UMass Boston 3:00pm. Estimated arrival time at pier near ICA 4:00pm. Passengers can then walk down the Boston's Harborwalk and attend the 5 pm Opening Reception of CyberartsCentral at Atlantic Wharf.

GAMBIT Game Lab Open House

Singapore-MIT GAMBIT Game Lab:
5 Cambridge Center 3rd Flr, Cambridge, MA
617.324.9129 | <http://gambit.mit.edu>
Sat, Apr 30 | 11–4pm, Free!
Public Transportation | Kendall (MBTA Red Line)

It's playtime at the Singapore-MIT GAMBIT Game Lab! Find out what a game research lab does: take a tour of the lab, talk to its researchers and developers who spend their days pushing the envelope of video game innovation, and, of course, play our latest game prototypes. For a preview, go to gambit.mit.edu to play our online games. Game on!

RECORD>AGAIN!—40years-videoart.de

See Screenings for full listing

Video Games 101

MIT Museum: 265 Massachusetts Ave, building N52-200, Cambridge, MA 02139
617.253.4405 | <http://web.mit.edu/museum/>
<http://gambit.mit.edu>
Thurs, May 5 | 6–8:30pm, Free!
Public Transportation | 1 bus, Kendall (MBTA Red Line)

Class is in session at the MIT Museum, as the Boston video game industry comes together with the Singapore-MIT GAMBIT Game Lab for this unique event. Representatives from local game companies including Harmonix, Moonshot Games, SCVNGR, 38 Studios, Owlchemy Labs, and Fire Hose Games will showcase the diversity of work that goes into the creation of games. Enjoy a series of short talks, then break for recess to play with games, prototypes and demos. No prerequisite classes required.



Artbotics

See Exhibitions for full listing

Egyptian Oracle

See CyberartsCentral for full listing

GAMBIT Game Lab Open House

See Conversations for full listing

Manifest.AR @ ICA

See Exhibitions for full listing

Occupation Forces @ the Rose

Kennedy Greenway: Mark Skwarek & Joseph Hocking

See CyberartsCentral for full listing

Video Games 101

See Conversations for full listing

Voices without Faces, Voices without Races: An Audio Journey
Museum of Science: Blue Wing, Level 2;
1 Science Park, Boston, MA
Through May 14

Gallery Hours | (Special hrs: Fri, Apr 22, 9–9pm || Sat, Apr 23, 9–7pm) Regular Hrs: Sat–Thurs, 9am–5pm Fri, 9am–9pm Admission | Free for Members;

Free with museum admission: Adult (12+) \$21, Senior (60+) \$19, Child (3–11) \$18

Sound artist Halsey Burgund and the Museum of Science collected the voices of more than 250 people who live in towns along the Route 28 corridor and created a compelling audio scape of personal stories that reveals how we are all different and yet the same. To organize the world around us, we use broad strokes to label people and places, often relying on stereotypes. These simplifications stand in marked contrast to the rich and complex ways in which we identify ourselves, our neighborhoods, and our hometowns.

The gallery has 6-channels of audio playing a mixture of instrumental music woven together with the voices of the participants. A custom computer program continuously generates new audio in a non-repeating fashion. The audio is accompanied by a large

3-channel video projection of driving the length of Route 28 from Cape Cod to the New Hampshire border. Visitors can sit in the gallery and listen/watch, coming and going at their leisure while the music and voices continue evolving throughout the day.

Where I Live...

The Urbano Project

284 Amory St. 1st Floor Jamaica Plain, MA 617.983.1007

<http://www.urbanoproject.org>

Apr 25–May 8, Free!

Gallery Hours | Mon, Wed, Thurs, Fri | 2–6pm

Opening Reception | Fri, Apr 29 | 6–9pm

Public Transportation | Stonybrook (MBTA Orange Line)

Where I Live... is an interactive sound installation featuring the voices of over 40 high school students speaking about their neighborhoods, and the psychic effects of growing up in an urban environment. The installation is activated by visitors' movements through the gallery, which trigger ambient sounds and story fragments from surrounding speakers. Filling Urbano's gallery, Where I Live... uses motion-tracking software, allowing multiple visitors to activate the piece by moving and playing within the space. Where I Live... is a collaborative project led by local media artist Alison Kotin in partnership with Urbano's Teen Curators.

Photo: Motion-tracking software activates the Where I Live... installation.

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We wish to thank our Board and other generous individuals who have contributed to Boston Cyberarts, Inc.

Please visit us throughout the year at www.bostoncyberarts.org for information on other Boston Cyberarts exhibitions and events at Atlantic Wharf!